LIBER ISS

LIBER I.S.S

LIBER IN SOLITUDINEM SINISTRAM

PROPERTY OF THE INTERNAL TEMPLE OF THEM.
EYES ONLY. P. 2010 EV.

THERE WAS A WAR: A WAR WE LOST
IF WE ARE TO SURVIVE: WE MUST REMEMBER.

TEMPLE GREETING TEMPLATE

“At this present time - while we appreciate your interest - We need to be satisfied whether you are sufficiently familiar with the work and goals of THEM in order to pass a second interview.

I have some simple questions to put to you: whilst most members of THEM have gathered together based on a long-standing relationship and prolonged contact with one another to build the necessary trust and loyalty to work together comfortably – I have no other recourse but to try to ascertain your level of commitment, integrity and skill by asking you for more information. This is not a good indicator of who you are – but it will allow me to make a better decision as to how to proceed, if we proceed.

[0]

1. Can you speak, read or write any other languages?
2. Have you stolen wafers from a church?
3. Have you created your own Sinister Tarot?
4. Have you called or summoned any of the Dark Forces of the ONA Pantheon?
5. Do you have moral or ethical issues with the teachings of the ONA? Does the Temple of THEM have ethical issues with the ONA?
6. Do you believe in God?
7. What influences contributed to the Tree of Wyrd?
8. How many Insight Roles have you performed and what were they?
9. What is your Magical Background - experience with magic/sorcery?
10. Are you Initiated in the Seven-Fold Sinister Way or vow-bound to any other Religions, Organizations, Agendas? Can you please provide me with details of your Initiation or self-initiation and the means by which you have taken a pact to serve the Sinister and its Agents?

[1]

11. Are you willing to self-initiate into the Temple of THEM?
12. What is a form?
13. What is Insynsian?
14. What is the Undividual?
15. What is the Temple of THEM's view on violence, culling, the Magi?
16. Do you believe in Mundanes?
17. Does THEM believe in Mundanes?
18. What is the goal of THEM?
19. What does THEM refer to?

[2]

20. Are you a quick learner?

21. How proficient are you with a computer?
22. Are you an Introvert or an Extrovert?
23. Why do you want to join the Mvimaedivm Black Research Project? Convince us why we should choose you.

We would need to be satisfied with your knowledge and distillation of many of our concepts to consider your application further.

Thank you for your time.

ISS,

[2 Weeks From Inception with no Response:]

+O+ Your application has now been formally rejected. +O+

[Following Successful Interview:]

"You presently stand in the nether/nether - and your future with Us depends entirely on your Wyrd and what you do now.

The members of THEM are all either External or Internal Adepts. You must be at least of External Adept grade to be considered for admission to the Temple. You are required to complete the following tasks.

1. You are required instead of stealing wafers from a church to purchase from a Christian store, or take from your home if you already have one, a Catholic Bible – A Torah – or a Koran and to burn it in the middle of the symbol of the Eye of THEM. You are to renounce the Magi in all their forms and dedicate yourself to becoming One of THEM. Together with the days paper you are to photograph this ritual and submit it with your full sworn self-initiation to us through me. [I have enclosed a brief essay on Self- Initiation in the Tradition of THEM.]
Submission is to be made as soon as possible after the Rites. Once received and processed you will be invited to join Mvimaedivm White – a forum for those just starting their path toward the Temple where you may meet and discuss the path with others.

2. If the current does not rebuke you, you are to locate and work with* the 21 Dark Gods of the ONA Pantheon [*TENDRIL], using the 21 [*28] Major Arcana of the ONA's Sinister Tarot [*Temple of THEM's Tarot] over the the course of 21 Weeks [*28 Weeks] calling on 1 Dark One a week. You are to meditate for no less than an hour on each image and seek to interact with the archetypes of the cards and meet the guardian of each. Following this meditation you are to attempt to summon the principle

entity as soon as possible thereafter. You are to keep a journal of these interactions for submission to THEM. Note that we only require a scanned copy, you may keep the original.

3. You are to undertake and succeed at the External Adept rite as described by the ONA, as soon as possible after completion of your meditation on the 21 [*28 Tendril] Sinister Tarot. You are to keep a journal of your preparations before the ritual and your experiences during and after for submission to the Temple. Again, only a scanned copy is required.

Complete these tasks and you will illustrate by doing what we have done, that you belong with us and will be offered entry to Mvimaedivm Black to continue your path to be One of THEM.

Finally, if you refuse to achieve these goals or fail any of them you will have failed the passage to External Adept and your membership will be forfeit. This is a time for action to match your words. I will be waiting on the other side and hoping to see you emerge victorious.

Any questions?”

ISS,
RA

[10 cards in]

Request that the Initiate speed up the tarot readings to 2-3 per week.

[External Adept: Notes]

NOTES on the External Adept Rite: +O+ Hello... Some notes have been requested re the EA Rite. I will iterate them for you.

Re: PURPOSE: One point of the EA Rite is to test your Will. If you are entering an environment where the liklihood of zero or subzero temperatures is a risk - you should certainly wear Thick clothes, insulated from the weather. You may also opt to lay inside a sleeping bag. Wear gloves, a hat, mask, thermal wear. You can also lay on a rock, build a branch bed to lift you off the floor as to survive whilst doing the Rite is imperative even if you fail it. There are some things that cannot be broken however. You must not talk. Either to yourself or each other if doing the Rite with someone else. It is Optimal not to do this Rite with another person beside you but if that is your intention they must be some distance away wherein you are both isolated by twenty or more feet. You may wear bug-spray.

Re: MOVEMENT: There is a large difference between breathing, blinking, and say, stretching or sitting up. You may breathe normally, yawn, blink, swallow, but you are to lie as still as possible. Choose one position, and STAY with it. EA Rite tests the Will of the Black Magician. If you change the position of your body, arms, legs, head from your original pose more than an inch or two you fail the test.

Re: CHALLENGES. Cramps. Urination. Boredom. Visions. Thirst. Hunger. Itching. Internal Chatter. Encounters. Hypothermia. Bites. Damp. Fear. Doubt. Time.

Ensure someone you trust knows where you are going and how long you intend to be gone - one night.

The EA Rite is simple and as follows. Go alone to a place in the wilderness or where you are isolated from other human beings and lay down just before Sunset. You are to stay there, in that position, looking up at the stars, or clouds if there be no stars and to remain there ALL Night, until the Sun illuminates your body the next morning. During this time you are to consider your place in the Sinister, in the World and your tasks so far. You must wait until the sun touches your body the next morning to finish the Rite. Once this happens, stand up, thank the earth, and leave. Return home and record your experience in a journal.

Following this you will face one final test by the Temple of THEM before being admitted to Mvimaedvim Black. +O+

[If Successful:]

+O+ You succeeded. Congratulations, External Adept of the Seven-Fold Way. - that you went there, lay still, and tested yourself - that is the test. That you changed - that is the result of Effort and Integrity. You've now done what we have done and can now speak from experience like we speak from experience.

Please submit your Tarot Journals and EA Rite Journal.

Then, Please apply here http://mvimaedivmblack.proboards.com/index.cgi with a new name of your choosing for your final test.
This link must not be shared with anyone and the location kept secret.

Congratulations

[If failed:]

You have failed the Trial and admission to the Temple of THEM. I wish you the best of luck on your journey ahead and that you will find solace rather than suffering. ISS. RA

THE TAROT: TENDRIL

It may come as a shock to outsiders and the human ego to see a Tarot that does not personify Archetypes mostly without the aid, channel or depiction of human beings and yet it is precisely a life-centred evolution of the Tarot that is sorely lacking in the human psyche – for this continual re [and some say mis] -direction of the forces the Tarot embodies back into purely human terms is not only self-defeating it is old magic used against us.

The Magi have anthropomorphized in an entirely egoistic manner only the outer edge of energies, forces and forms that seize control, possess and entrap us – making pale incarnations of the true Forces that dominate us and crafting in their place human-centric mirrors for us to gaze upon ourselves in egotistical fascination in the vain hope that we are making contact with the deeper aspects of our History, Collective Psyche, Subconscious Images and Memories, and attuning to the currents that authentically master our experiences of this world. By continually projecting our own image as the centre from all things come the human archetypes of the classic Tarot serve only to keep the ego in thrall thereby strengthening it's human-centric narcissism immeasurably. We are not the centre of the universe and we pale in significance to the forces of THEM – to those of Death, Gravity, Weather, the Psyche, Dreams, The Dark Ones, Forms, Magic.

What good is it to project the archaic imagery of the Emperor, The Wheel, the deuce of cups when they are pale imitations of the true inhuman forces that exist and affect us relentlessly. Most such depictions are merely differently coloured shades of the same Egoistic fascination of itself with itself and they return us only to the hypnotic slavery of the ego. And what has become of the Tarot when it is represented only by the sickly saccharine sentimental tripe of the ego's banter about itself?
The Tarot has become a parody, a sick and diseased portal without Guardians to protect it from the profane. Where are the terrible shocks, the self-deflating honesty, the claws of force; where is the attunement with THEM whose energies govern all the tiny macro-bites into which these majestic forces have been broken down into a cluttered array of masturbatory devices that pleasure the ego with a very lull devised by it.
We claim to use them for Divination but there is no empathy to use them in the hollow and mediocre hands of the ego. They scream at us by their very nature – we are Symbolism – but the mastery of the process falls by the wayside and the realization of our ability to perform such magic and meditation on Anything, not just cards with pictures, to percieve and extract messages slips by most. Such portals are everywhere and we must learn how we use them not just use them. We must learn how to perceive

the forces that hold this world and us in their grip – we must be willing to hear the voices of Gods, of the Old Magic, of the Planet and its quintessence through its movements, its methods, its might.

1 SYNCHRONICITY: a giant tree arches upward off into space, its roots tangle those of a second giant tree arching inversely. The sky is dark and studded with a milky way. (a) A man stands in a doorway looking down a corridor at himself looking back at him.

2 THE BLACK CLAY: a black plain is studded with giant eyeballs. Their arc of vision reveals cities where their gaze falls but outside the arc there is only silent black terrain with visible vertices. Above, a full moon is shown inside a hollowed out moon.

3 THE NECROMANCER: a man lies entombed in a room under the earth. He holds an orb with the eye of them in his hands. Around him miniature replicas of pyramids, ziggurats, arched buildings, gothic cathedrals, spinarets, dragons, serpents, planets are arranged around his tomb. Steps lead down from the base of his tomb into starry blackness. Above ground a priest, a scholar and a mage put their finger to their lips in the sign of silence.

4 UNAVIR - THE MIND WAR: in the base of a massive black stone pointed tower [looking from the ground up the centre of it] a catholic priest tears apart a human brain with his bare hands. Figures imprisoned in geometric shapes [cylinders] hang around or from the tower. Half of a spinning top can just be seen in the shadows near the priest. [Use symbolism of Allegory of Plato's Cave?]

5 – Change / Transformation

6 – The Undividual

7 – The Alchemist

ESOTERIC: The Death but also the Mastery between Divisions / Black and White. A suprapersonal grasp and filtration of the geometric forms that present themselves as the Prime Materia and the Wisdom of the processes of Change and its processes of Formation, Plateau, Disintegration and Flux both personal and aeonic. The unity of the peacock and the phoenix to create the burning fire within that drives a destiny of wonderful and terrible deeds. A focus on achieving the highest in all things internal to necessitate change in the external. The changed experience of Time into a vast scales and the acceptance of ones role in the Great Work. From the Origins of Symbolism and the fractured voice of the Human Sentience as it struggles to channel the acausal voice of forces that span and warp time. A perspective that reaches far beyond the mortal powered by a sorrowful acceptance of what must be and the mortality of the Alchemist. An understanding of the temporal time in which to achieve goals. Unmatched Insight

into the correspondence of the 23 syndrome with perceived reality. Alchemical adeptness of the visible forces that underly and govern ones own creation and heightened awareness in search of those that remain invisible. Human sentience as the crucible which can be remade, altered and reshaped by creating new illusions and thralls in the laboratory. Acceptance of the all-devouring furnace of lightless flame required to attain authentic evolutionary gold. The Will to Remember and Forge Unique Solutions.

8 – THE VOID DRAGON: a gigantic black dragon with its head split into two living faces that form one coils around a jade coloured mountain range. Beneath its bulk a huge iceberg forms a platform for its rest composed of the worlds water frozen in perpetuity. The dragons head rises high into the clouds. Giant Serpent-like tendrils writhe from its body diving into rents torn into space. The rents are black. The sky around the dragon is perfect white with light and dark purple swirls and tints. A plain stretches beyond the dragon with 99 cavernous fortresses.

9 THE GREAT CHAOS: Viewed from laying on its back and from its eyes, a babys arm stretches out toward the night sky and the Pleaides. On either side of the baby huge tsunamis of magma rise to impossible heights. A spherical miniature of the sun is burned into the palm of the baby's hand.

10 THE ARCHITECT: a highly ornate mirror fills most of the page. Intricate geometric shapes form a border for the mirror. A finely detailed hand holds an eyeball between its fingertips that stares at the viewer. In the pupil is a silhouette of a foetus.

11 THE DREAMER: the spirit is shown leaving the body of a figure via astral projection. The walls are splayed, the roof is missing. A spinning figure as if falling spins in a vortex above. Patterns from the Alhambra mosaic the walls. A closed eye is seen. The body of the dreamer is marked with Sumerian sigils. A horizontal door is on the floor. Marked with a mandala. A row of spherical lights retreat off into the distance. A figure in the background has a vehicle or wheel for a head. Black grass contains odd rectangle blocks of differing heights standing on end.

12 THE SEER: an orrery [planisphere] dominates the mid ground. The planets are intersected with angular lines that connect each one to the other aka Tree of Wyrd. A figure who is half woman one side, half man the other [split down the middle] stares into an object [as yet undecided] causing their face to glow. A window hangs in space – a hypercube is visible. Ordinary divination tools [tarot, runes, straws] are burning nearby in a censer. Columns rise up from beneath the midground as if suspended in mid-air. Magical symbolism adorns floors, tables, clothes etc.

13 THE VOYAGER: a man swims through the deep sea in near blackness – we see him as if we were above him only we can see his face as he is moving through the water in a graceful lunge that requires him to lift his chest. Twinkling lights illuminate points on his body. A deep sea angler fish can be seen. The visage of a shining moon can be seen at the bottom of the sea floor.

14 THE BRIDGE : A vast cavern spanned by a bridge. A figure stands at the verge of the chasm where the bridge has broken contact with the other side, which stairs rise high into another cavern where a beam of light shines upon a jet black orb on a pedestal. Two dogs watch the figure from the foreground, one is savage and snarling representing the Ego, the other lays prone and contemplates the figure peacefully, representing the Self.

ESOTERIC: The Bridge refers to the bridge between the Conscious Mind and the Unconscious aspects of the Psyche and the deliberate attempt to mend the break. The cavern represents an isolated superconsciousness deep within and deep beyond the forms we use to approach it. The cavern is actually an anatomical map of the human brain sectored into the specific functional areas – with the Somatosensory section, that used for Evaluation, being the section from which a beam of light illuminates the dark sphere of the alchemically compartmentalized psyche reunited into the Supra-self. The "trees" are Dendrils and the glowing spheres in the blackness of the chasm represent the neural pathways of the brains electrical activity. The bridge is divided as is the way to the unconscious divided in the layman's psyche by a loss of knowledge in how to listen to and open contact to those parts of the psyche not enshrined by the Magi's forms to the detriment of the total being. The doberman of the ego is a mean-spirited, skinny, mangy, ferocious, snarling beast and aggressively launches itself after the figure in fear of it succeeding effectively lessening the ego's control. The other doberman lays peacefully – for as the Self it knows the process to end well as and as it should, accepting also the function of the ego which resists the change out of fear is one of natural defense and a product of its being – knowing that if only the ego can relinquish some control the deeper mysteries of Life will be unlocked and the ego and Self can be re-united with the illusory Dexter from which they arise and a deeper state of illuminum be achieved. The stairs descend as all must descend to reach Individuation – the universal archetypal descent that communes with all dreamers – only to meet an abyssal darkness that one must survive if they are to re-emerge to overcome their previous state of being and evolve.

15 DIVISION: The paper is divided in two. On the left a light [candle or lamp] against rows of mirrors performs the infinity illusion. On the right a bookshelf crammed with identical books bearing the same symbol as the light also stretches off into infinity. A man is shown in the foreground between the two drawing, painting, writing facsimilies of it that cover the floor.

16 THRALL: a faceless naked figure kneels prostrate adorned and embedded with little geometric shapes on their body. Spheres, triangles, diamonds, cubes. Towering off to the side and behind them are huge sculptures of the same shapes. A massive gulf divides the page in the centre. On the other side of the gulf figures are seated on thin air with their heads jammed into a box as if looking very intently at something – they grip the sides of the box. Their heads and faces are obscured.

17 THE REFORMER: hands smooth a clay vase. A sheathed sword is visible. Marbles roll around the inside loop of a torus. A woman in white dances on the surface of water – her hand is cupped to her mouth as if whispering a secret. Ropes secure an obelisk.

18 THE REVOLUTIONIST: an unsheathed sword cleaves a book in two. One side of the book is in flames, the other spattered with blood. Geometric shapes are torn in two or pieces and lay damaged all around. A Tesla coil crackles with lightening. Bodies of dead lay arranged in squares. A blind idiot god strangles worlds with its hands. Half the god is shown on either side of the page, so as if there were need to roll the paper to rejoin them.

19 POWER an hourglass filled with blood dominates. A figure is above, its back arched to breaking point its hands outstretched in a pose of ultimate lunacy. Below the hourglass a cross-section beneath the ground, shows hands gripping cell bars. The figure above is silhouetted by intense sunlight from a sunset. Black rectangles are systematically arranged in neat rows.

20 ENTROPY: anubis holds a pyramid in his hand. The pyramid is very close to the viewer and anubis can be made out in the distance holding it on his hand. The desert stretches beyond his fingers, a chasm visible into which sand and masonry of the ages is falling into light.
(b) Rats run off with a baby

21 THE ANIMA: a woman with an over-sized mirror strapped to her back, blindfolded, argues vehemently with no-one. Graphic male bodies and genitals, elderly, young, ghostly, enclose her.

22 THE ANIMUS: a man with an over-sized mirror strapped to his back, covers his ears and argues vehemently with no-one. Graphic female bodies and genitals, elderly, young, ghostly, enclose him.

23 THE 23 SYNDROME: a man, woman and child are seated facing viewer. The man is shown with an imprint of light in his thoughts. On the table before him objects radiate brilliant light and glow. The woman is shown with an imprint of death. Before her the objects are rotting, decaying, dying. The child is shown with no imprint and before him on his table is the symbol of the Eye of THEM. In the background a huge cathedral window rises into the sky emanating rose coloured light. Where it falls can be seen only writhing worms. Above it, a labyrinth of stars allow the mind to suggest constellations and find patterns, rorscharch style.

24 LOGOS: a rosetta stone or monolith is inscribed with the word Remember in dozens of dead languages.

25 OEDIPUS ELEKTRA – In a baroque-style painting, hugely muscled men attempt to staunch a flow of merecat-bodied animals with tarantula heads from crossing the gate

into consciousness. They crawl from out of the dark. Several glaring eyes are fixed in the background. In the mid-ground two women, one the mother, [pregnant] the other the seductress [near naked] tear a small male child in half. The entrails parted reveal a distortion of planet earth. A black opening the men are guarding leads to a gateway in the mind of a figure in the extreme foreground. One of the meretarantulas can be seen reaching through. The cyclopaen eye of the Figure is filled with geometric shapes. Tears of blood trickle from the ducts.

The eyes represent the other-consciousness within us – that subterranean knowing of what is going on but which we do not understand – for it operates on a level that we seldom achieve ; a governing force of our functions– . The merespiders are horrors of the subconscious that the mind tries to keep out with all its strength – the repressed libido that takes the form of the incest wish that dances around the oedipal power of the libido and interprets the tremendous energy of this repression through a sexual lens leading to a gross distortion – henece the merespiders are monstrous and the defences against them great. The women represent the peerless power of the mind wrestling with the incest wish, torn between the mother who gives life, who is responsible for the life but also the pain and suffering a man endures and spends his life trying to get back to that safe place in the mothers womb – and yet he cannot, what is seductive is not his mother, but he confuses his predicament with her – he fights his biology which tells him the only way to return to the womb is to lay with the mother, he fights his spirituality which orders that he bury his fantasy deep due to the terrible mix of revulsion and lure of so many factors assailing him. It tears him in half – for without being torn there can be no libido, no displacement of interest into other things such as giving life to forms. And yet through this delicate tortured dance the world is distorted – for man mistakes what is, for something else and at all costs he buries it deep within his mind unable to face and order the nightmares which, if only he could, would become a source of tremendous power like nothing else; A rational acceptance that frees terrible amounts of resources that labour to keep this notion in the darkness. One that powers the worlds geometry and our obsession with its insistence. The single eye indicate the cyclopaen way in which repression causes us to see the world and yet we do not see it at all. We see in shapes – but we do not see our own shape. LIBIDO unravels that most sensitive taboo by rational exposure.

25 SIMULTEITY – An escher-esque hallway stretches off into vanishing point. A sphere is shown emerging through opposite sides of the picture at the same time. On the left and right a figure sits in the doorways of both, at the same time. The views through the 4 tiers of windows are like Escher's piece, all showing different perspectives which wrap around on each other.

26 CHIMÆRA

The Chimera (also Chimaeraor/Chimæra) (/kɨˈmɪərə/or/kaɪˈmɪərə/; Greek:Χίμαιρα,Khimaira, from χίμαρος,khimaros, "she-goat") was, according to Greek mythology, a monstrous fire-breathing female creature of Lyciain Asia Minor, composed of the parts of multiple animals: upon the body of a lioness with a tail that

ended in a snake's head, the head of a goat arose on her back at the center of her spine. The Chimera was one of the offspring of Typhon and Echidna and a sibling of such monsters as Cerberus and the Lernaean Hydra. The term chimera has also come to describe any mythical or fictional animal with parts taken from various animals.
Aptly illustrating the difference between the Sinister and the Dexter, a Chimæra of ideas about ego, self, the functioning of the psyche, the conscious rationalizations of what is going on, what is within mans power, the vast panopoly of abstracts we build towers of intellectual understanding with is dwarfed by the monstrous [in power] designs of the motives and functions of the unknown subconscious. All the dexter creations of self, ego, power, control, will, magic, destiny shown for what they are. What appears to be ordered is but a mask of self-deceit vitally necessary for the psyche to adopt if it is to survive and adapt to its environment – yet while we believe ourselves possessed of free will and to be the driving force, cowing nature and her forces to our will -it is in reality the other way around with the Forces of THEM playing their own game with us – the rules of which we cannot grasp. A ghostly hand moves a human being who stands on the ordered side of a chess board – as the board recedes into the background order become corrupted, the dice show strange sigils, the squares of the chess board become random and fractalized. Off to the sides stand 4 guardians, they wear masks of the Sun, the Moon, Mars and Venus. In the background a freakish Jabberwocky creature hovers above the proceedings.

PROTOCOLS:

#1. No person who claims to believe in God shall ever enter the Temple.
No person under 18 will enter the Temple.
Photo ID must be shown by all new initiates.

#2. No person who Uses Magian symbolism or currents shall ever enter the Temple. That includes the major religions of the Abrahamic three; Qabbalah, Judaism, Islaam. With the exception that Study of the Magian system is accepted provided it is done with the aim of understanding the structure methods or nature of the Magi's magical forms to subvert them with Sinister mimesis or counter-forms.

#3. No person except those agreed upon by All members shall ever enter the Temple or be considered for acceptance without rigorous trials including Initiation, working through the Tarot, and performing External Adept Rite.

#4 – Upon reaching the rank of Spawn and being allowed 24 hours access to Mvimaedivm Black in which time Spawn are expected to read as much as they can of the threads available to them and add some significant expansion – Spawn will be

instructed to keep a dream journal for one month during which they will write down at least one dream per week. This journal is to be given to the Temple upon completion.There is nothing one can hide when the unconscious speaks.

#5 – Upon reaching the rank of Shoggoth and being allowed partial access to Mvimaedivm Black, Shoggoth are to be instructed to keep a dream journal for one month during which they will write down at many dreams per week as they can. This journal is to be given to the Temple upon completion. The Temple will make an assessment of the archetypes being presenced within the Shoggoth. Whilst this journal is being made, the Shoggoth will be temporarily barred from entering MB. There is nothing one can hide when the unconscious speaks.

#6. No person under 18 shall ever enter the Temple.

#7. No person without a thorough understanding of the Sinister, the ONA, and the Temple of THEM shall ever enter the Temple.

#8. All new entrants are required to show ID.

#9. the Temple will use present information from studies to devise new initiations, trials and magical techniques and rituals which it will perform. i.e. an increase in solar magic, star magic, and wilderness visits to reconnect with THEM.

#10. the Temple will appoint a coven of capable sorcerers to cast a prolonged shield of protection over itself, its activities and its members

#11. the Temple could have an elected spokesperson to chair tri-monthly Sunedrions to discuss strategy, direction, outcomes, problems, solutions, ideas on a rotating basis selected from blue star class members.

#12. The Temple will not suffer fools nor laziness. Within the research facility posts = rewards. As each initiate contributes to the Temple's knowledge and growth, so does the Temple contribute to theirs by unlocking more and more of the forum and its resources. Each board is to be password locked and accessible only to each rank who has earned its privilege.

#13. Initiates will perform their chosen role until either 3 months has passed, they have failed to perform their duty, or until they contribute enough to the MB project to change their occupational choices and select a new role.

#14. Upon admission to the MB project in a more permanent capacity having passed the Spawn grade – and reached Tendril – members will be given a colour code and hereafter be referred to by their chosen THEM name.

#15. All members who participate in a project will be entitled to an equal share in any

profits made from its sale or distribution – cost of materials and related expenses not withstanding.

#16. As a first priority the Temple will strive to maintain its Sinister Solidarity and its Solidarity;- disputes will try to be settled amicably;- however those who cause undue personal disruptions will be ejected so that the Temple may continue working toward its supra-personal goals.

#17. The Temple has a range of roles to suit the skill-sets of many different applicants – each one equally important in the maintenance, running, reputation or protection of the Temple. Temple members are required to choose and occupy a role from their ranked choices, choices are diverse and may involve performing activist acts, data entry, focus on sorcery and so on as given below in the table of ranks. Each role acts as an insight role and allows the initiate to round out their skills and test their limits and capabilities. Upon reaching the rank of One of THEM – initiates may choose freely which occupation[s] they would like to occupy.

#18. Upon reaching the rank of One of THEM, members may freely opt to leave the Temple and enter the world as a force to be reckoned with by beginning their own nexion, Training their own students and presencing THEM with all they have learned. Members may also opt to stay with the Temple and continue working toward its aims until such time they are ready or forced to leave.

#19. Using the symbolism of the Bronze Age a selected coven of Sorcerers should experiment with new arrangements of its symbols and devise rituals which we can jointly perform and report back on. The aim will be to really receive a message from THEM or to experience an actual occult power.

#20. Each member, once a week, is to spend 30 minutes lifting their own body weight using only their hands. Physis will be included as a physical routine of the Temple's members.

#21 Beyond the rank of Shoggoth – the Temple speaks to one another without ever using each others Pseudonym or referral by name in order that we meld into one consciousness and do not separate our identities sharply into focus as if to keep each other at arms length through non-familiarity.

#22 The members of THEM will make an effort to join the temple chat and speak as a group with one another at least once a month.

#23 The Temple has adopted specific idols and places of worship. The two symbols used most prominently are the Eye of THEM and a broken or a-causal pentagram. Both are to feature prominently in any private altar or ritual-based symbolism.

FALCIFER: AIMS AND INTENTS

+O+ Finance-wise it is my intention to become self-sufficient through writing, art and other mediums by making the Temple in some regards a house-hold name of the occult. What naturally happens then is that it popularly rides a wave until something else replaces it at which time it begins to decline - this is part of the reason the Temple has a 30 year charter because I realize nothing lasts forever and its a fools errand to expect it to. The plan is to get into peoples lives/heads, do as MUCH damage to the underlying structures that prop up the Magian power structure as possible, and get out as the next stage takes root of its own accord. By tapping into the subconscious needs and unlocking powers of the People [by smashing forms that sap their energy] and the thrill that comes with various insights being revealed there is an addictive meta-psychological high in the Temple's writings. A narrative drug if you like but one that provides its own cure. Because ONA sabotaged its own growth and has a copy-left policy it is next to impossible to make money from it - let alone any sort of living, so this new tarot which I hope will be powerful and "pretty" enough to replace other Tarots and will hopefully be able to sell for a much lower price - could saturate the tarot market with maybe a thousand decks full of new or unappreciated sinister archetypes such as Gods rejoined with their Female counterparts, and other such heresies. Threshold was a good start and a mile-stone I've been trying to achieve for a while - i.e. independant publishing but the money made did not go far. However, now somewhat hooked after reading threshold, people may want to read more and more of our texts - many of which are unavailable and many of which can be written to satisfy the demand such as Oto Anorha #34... The major problem faced is that because of the nature of our work there is likely to be no funding coming through from people terrified to actually say what we say - Threshold had many things taken out for fear they might offend - and so for a long time self-publication has been the only way to get those actual comments through into books we write. I have bought some canvases and may do some paintings to see how they sell too - as it is, I have already established my own currency which is Tarot cards. In five years time I would like to see the Temple populated with self-sufficient members each driven to help research and unearth the secrets of the past as well as a strong selection of sinister currents working in co-operation to help re-wire the human brain and behavioural ethos by making alchemical changes - the Temple should be able to make its own money through its writings, art, workshops even - but the danger of sliding too far forward into a money-making business is ever present, the danger of expanding the Temple and it becoming something it wasnt supposed to become is also ever present, and if either of those things happen, the Temple loses its credibility, integrity and has successfully been sabotaged, destroyed, rendered impotent by using the System and becoming the System it is trying to stop. So if we are to finance the Temple outside the System which is very difficult - we need to decide whether we are working toward reinstituting barter, our own currency, or using the Systems money system on a day to

day basis which only helps support it all the more. What I propose then is reform and not revolution [at least in our lifetime as a Temple – let us take it most of the way and others do the rest when the time is ripe] and to use the existing system to some extent symbiotically, at least enough to fund what we do, and change the way people use the system by changing people. A study of Marxism / Capitalism / Communism would potentially help find an alternative current outside of the major 3 that can provide an answer to providing for us without using the present System.+O+

+O+ Education-wise – I feel, that only now, having reached 30-33 and I really in any sort of position to understand a lot of what I have absorbed and read – and only now have the maturity and hindsight to implement any of it without falling prey to a host of past mistakes. I see the Temple's role as teaching the means by which to learn – not teaching some doctrine of content to be learned. Much of the Seven-fold Way is supposed to be done on ones own – having public nexions where it is easy to access advice and guidance makes people lazy, ask careless questions, and waste a lot of our time – Time is the most valuable commodity because life does not persist, we have massive goals to attain, and we cannot afford to waste it answering every little question that can easily be answered itself. Self-sufficiency is requisite otherwise the students will always turn to look for the Teachers and what happens when the Teachers aren't there? The students go looking for another teacher instead of taking responsibility and power for themselves – they thus just trade one system for another ending up in the same bullshit cycle. We need education on how to break cycles by explaining how they function. MB is an excellent research facility and we still need to uncover a great deal of information about the origin of seven, different kinds of magic,what went wrong, who and how the Magi took control, how the human being developed various ideas, concepts and functions that now rule our perception, biophysical traits that result in various biases and so on... We need non-dualist pagan systems to flourish – but this is an extremely difficult ask because people do not know how to abandon their matrix – and this is where the alchemy comes in – it may also prove to be a useful substitute for language where images and processes of alchemical terms can be used to secretly convey answers to questions on a matter, how to deal with a problem, obstacle or individual etc... We should continue finding the origins of all the Dark Gods and the concepts that created them and brought them to life. +O+

+O+ Sex-wise I think since the Temple has no interest in controlling its students there is no real need to explore – but I think Sorcerers need to be androgynous and not necessarily physically or sexually but mentally they need to have both the masculine and feminine traits developed and honed. Sex is however a very powerful force and the Temple should have a program to teach why – which is largely the use of abstaining or indulging which has a massive effect on a countries populace and its mindset. Consider the Catholic Church and its proclivities are so prevalent because of the Churches fierce hatred of the body and the flesh. Tantra, Kundalini, and other techniques should be adopted and utilized as well as emphasis on the Magis eradication of Touch and Intimacy over time in an effort to break Solidarity and Empathy between people. +O+

+O+ Current-wise The current has two public prongs - it has the Mythos that I write for it in the way of speaking collectively about who THEM are and what THEY want and do. This often does not represent those behind the veil – but it need be understood that without knowing what people wanted, or people not speaking up earlier – this was Necessary. I think I agree that ultimately this Is my Temple and my current so long as I continue to write, do the art, communicate the insights, and am Ryan Anschauung – it is thus understandable that saying the Temple is a shared democratic institution is a contradiction in terms and more or less bullshit – I have been steering the ship and really only I know or knew where I wanted it to go. Behind this public facade there are [or were] however the individual currents of each person involved. This acceptance of many strains of Sinister is what Sath referred to as an 'amorphous' disunity and who wanted the Temple to codify and solidify some concrete current all of us follow... What Sath never understood is that this is precisely the same process as ALL Forms take shortly before they become fixed and enter the natural life-cycle of formation, plateau, disintegration and plateau. Until it was desired to make THEM channel One decided on current [and when can a group of people Ever be happy with a conglomerate current?] and where no-one would agree on what that was - the Temple functioned with no significant problems because it did Not take any specific form, thus was malleable enough to absorb many people who practiced different currents without conflict and support many without conflict. When Leo came in and was accused of using Magian currents problems immediately arose as to what constitutes a Magian – and I felt this was a premature question since Mvimaedivm Blacks whole premise was to unearth the history of and identify precisely that. Thus Sath jumped the gun to achieve her agenda and found out the hard way THEM is not a democracy. It is easy in almost any other form to decide clearly what something IS, something ISN'T, what is ACCEPTABLE, and what is therefore UNACCEPTABLE, what is RIGHT, WRONG... but not with THEM. The premise of THEM is not to set itself up as another Church that tells people what to do – but to encourage them to tell themselves with the best and most informed background we can unearth that gives them the greatest insight into what their choices mean, where they arise from, and what they ultimately do. So research on the Magi and the Distortion must also continue. Now the problem arises is that if we restrict people to performing and living only our current that we are effectively becoming a Church – telling people who to be, how to live, and thus committing the same sins we are trying to stamp out. What I therefore propose is that we create a system for THEM – and refuse to admit any openly Magian persons - but NOT insist that it be the only current a person use. A person should be free to explore every means [but because of the nature of having a form, THEM must preclude some things to define itself – it therefore precludes Magian usage] however, in precluding Magian usage we run the risk of becoming ignorant and blind to the Enemy's system, tactics, methods and magic. This is one of the fatal mistakes the ONA made. So while a rabid hatred of the Magian fuels fanaticism and intensity on a surface level – it does not educate the audience on any practical level. This preclusion goes against the natural esoteric growth of the LHP – and THIS is the fundamental problem with having a form because every form can only define itself by exclusion of other forms... thus limiting the total field from which the Adept can grow and understand... This is the common function of all groups – but if it continues with us,

the cycle continues and nothing changes. When THEM dies, the audience merely moves onto the next group – rather than understanding that this is precisely what they have been doing and will do again... I know it seems like a wonderful idea to have an army of same-minded matching individuals bearing our name and banners right around the world – but the reality is its never going to happen unless we employ the SAME restrictive religious indoctrination as the enemy does – and if we do, how are we any different?

Liber ISS and the alchemical texts are a good start – as is all the research in Mvimaedivm Black, as is the sorcery presently used by the Temple relating to reading Synchronicity in the events of the world as signs of Wyrd, developing Empathy through the grades of Tarot, EA and so on, Developing Sinister Solidarity. You have already seen the speed with which Sath, Anca and Noc abandoned the current we thought they were sworn to in terms of leaving the Temple – but that was merely a matter of changing Proximity - it does not mean they are not still in Sinister Solidarity with Sinister forces and energies or THEM in their own way. And without any need for the Temple . And being without a need for the Temple IS ultimately, the aim I intend and I see as requisite for creating the Undividual. Because of the nature of Form it is easy to forget the real nature of what these forces do when adopted and channeled – it is easy to garner the idea that we will all be together in one place as an illuminati, happily joined in brotherhood til the end on good terms with one another and somehow able to all have our Wyrds synchronously joined together. The reality is that by adopting these highly sinister and destructive and fiercely unique unfolding flowering individual wyrd our destinies will sharply veer off from one another and proximity, empathy, solidarity and any kind of restriction or form – be torn apart without mercy or gratitude. These, are DARK GODS and dark forces that will shred such human fancies in a heartbeat as we have seen first hand with the loss of 3 maybe 4 members due to trying to impose certain rules and restrictions on the Sinister. There is the world of words and what is said from human understanding and wishful thinking and self-made illusion – then there is the underlying nature of these forces which operate independantly of our ability to constrain or channel them neatly or nicely. And THAT is the true Temple of THEM – not people joined in human ideals of proximity and brotherhood – but fiercely independent knights of the Sinister who enter the Temple, unlock their Wyrd, and fuck off back out into the world as a force to be reckoned with. No form should or could ever hold the Sinister – and that is why I have set up and maintained the Temple as it has always been – amorphous, largely unstructured, and nothing like a Church. +O+

+O+ Project-wise the Tarot is a multi-tool for teaching, sending a message, fighting the Qabllah, enhancing reputation and power, hypnotising, financing and other such things by its creation. Project-wise Mvimaedivm Black must again be taken up and our studies continued to find the source of Seven, of THEM, of the Magi, of Mans conceptual beginnings and so on. Project-wise we must continue to speak and teach others how to break forms – but once they do – we must be prepared to let them go. We cannot hold the Sinister and woe betide anyone who dreams they can. We can only enhance it, unlock potential, smash forms and free people from chains – but once unchained – there

is nothing more for us to do – and that is where most go wrong – in trying to teach and then control their students, or should that be, Own their students. We are conduits that change a specific matrix, we smash forms, belief in forms, and instill an understanding of what they are, how to use them to advantage, how they have been used against us – yet if you see more we can do or should view ourselves as being – by all means I welcome you to share the weight on your mind. You are a brilliant man and mind and together we can take this Temple far but there are restrictions in dealing with Sinister forces lest we become what we hate. I hope to have illustrated at least some of them and the reasons why the Temple is the way it is. +O+

+O+ Growth-wise we cannot expect to attain huge numbers under a roof – because being one of THEM is antithetical to being controlled or governed by forms... we would be a paradox if not for the understanding I have of our limited role in the alchemical change we attempt to induce and the cut-off point where it is no longer our jurisdiction. What must also be understood is that this Temple, unlike almost any other, directly confronts the ego by using methods the ego does not understand or appreciate. We cannot expect our Work to make people happy or for them to thank us for what we do – it is a necessary evil that our alchemical transformations operate on many levels which benefits may never be realized or noticed by those who come to us. Breaking the ego, speaking directly or without sugar-coating, these make enemies – but they may Also make people think if the spear is sharp and accurate. ONA did NOT appreciate me showing them the error of promoting Chaos and Anarchy by being Chaotic and Anarchic with their own current and against them – thus in my eyes, they do not understand these forces they preach – and that is a most disappointing, highly arrogant insight, but anyone that searches their feelings knows it to be true. The ONA preached destruction of this and that, but woe betide you try and destroy them – and when I did try this and ONA reacted the way it did, this showed to me the innate fragility of form at its essential core and the hypocrisy innate to all such Mythos preached by LHP, anti-cosmic and blah blah blah groups... The FORCE they spoke about would happily devour the carrier, the messenger, and they feared it – they tried to show they didn't – but they did – and eventually their actions came to speak volumes about precisely that. People all too often never think about what they are saying or writing. In five years I see the Temple as a household legend with many people holding our books, reading what we have to say, using our tarot, our ideas, breaking forms, and asking NEW questions that make the Magi and its system really uncomfortable. I may not be able to see those questions because of the Time I am in and my mindset squarely poised and frozen in this time to do what I do, think what I think and let what is in my head unravel as it will – but others can and may springboard from THEM some day in the future, take our writings further, expand and rework, rephrase, restore and remember things We forgot... When that happens, we will the satisfaction of knowing we have put in place the foundation for that new form to arise, the next stage, the next generation, just as THEM partly arose from the ONA and all powered by what we said but inspired to take it so much further – further than we could – just as THEM have taken a lot of what ONA said, further, in fact so far it became destructive and disturbing to the ONA. That is genuine growth – the Temple will close in 24 years and I will cease to add my energies

to it. If others have built their own forms, temples, shrines, ideas to manifest it – so be it – but my role will be done and I will leave and leave it to others, it is my job merely to germinate some powerful seeds that will grow into plants that choke the life out of the Magi. I hope to see the Harvest but it is unlikely – Aeonic magic takes a long time to take place and I am only 33, what do I know of long amounts of time? Lol. +O+

+O+ Presence-wise I don't ever see myself as revealing who is behind my phantom Ryan – there is no need. I don't desire fame, I don't desire recognition. Or rather that should be, my ego desires fame, my ego desires recognition – but my Self and my magical egregore understands that this Work, this Great Work, is not about me – it is about using Ryan as an anchor, a gravitational pull, to cause the form to germinate – and that is all. Presence-wise for the Temple – I see us as being more influential than the ONA in ten years time with thousands of people or more quoting us or referring to our work. Even if in criticism – for that is how some people strive to do better. I see us as sitting on the shelves of thousands of bookshelves being read by children and their children's children and a sudden tear in the illusion tearing its way across their mind as they read and question and Question the Question... Whether in company or alone, the Temple will continue until it has reached its 30 year duration – it is my Wyrd to ensure its survival. What happens after that point – who knows – who can dream – who can predict. But I vowed to make my mark on this earth and on the Magi's control – and I will – and it need never be known who was behind it all – it matters only that it happens and unfolds, spilling the Dark Ones into the world in shapes and ferocity the Magi never dreamed... to make Everyone Remember. +O+

AL KIMIYA

Major Processes:

I White
II Red
III Gold
IV Light Green / Lilac
V Copper
VI Green
VII Orange
VIII Black
IX Grey

Minor Processes:
Evaporation
Incineration
Wetter
Drier

White:

Symbol – Two Glass Hands Palms Up

The alchemists used glass to hold their ingredients because glass did not add anything, leave any residue, nor take from the ingredients. It held the substance purely without changing it. Herein is the first step for All Substances. There is no deliberate attempt to add anything to the substance, alter anything about the substance, or take anything from the substance. One merely allows the substance to Be and holds it to observe its initial properties. One is merely natural with the substance without any specific effort to add, alter or change it – they merely, allow it to put itself into the hands where it may be observed.

Red:

Symbol – Crescent Moon with 6 drops of blood raining down. The moon and 6 drops form a seventh drop.

The Dark Night of the Soul. The substance now undergoes trials. It is tested, turned, added to, gently touched, pushed and tentative alchemical solvents introduced. The 6 drops refers figuratively to the multitude of ways in which one begins to trial the substance. The views of the substance might be challenged to see how strong they are, the forms they hold dear are gently tested or slightly diffused to observe the effect. The substance might be deliberately made to feel disappointment, anger, sadness, contemplation, reverence, doubt or other emotional state to see how they react and to gauge the underlying geometry of the ego. Its sensitiveness provoked or nudged to see how fragile, tensile or flexible its ability to deal with trauma – with all manner of tests made as the conversation progresses naturally to assess the nature of the substance and how it reacts or might react to certain pressures and processes. This is an uncomfortable and at extremes painful process for the substance as its ego is poked and prodded for weaknesses.

Gold:

Symbol – A sphere divided by Lightening.

The substance is divided into equal parts firmly or forcefully. The opposites are enhanced to melting point. Every form has by necessity and design a shadow that compliments and contradicts it. Every form has a corresponding counter-form that the substance is seldom met with owing to the desire to feed only the possessing form and starve its shadow. The substance seeks out those who agree not those who disagree. The substances view is questioned and gently coaxed to presents its extreme manifestation. Once done – its opposite is introduced and brought to the matching extreme. The substance is shown the absurdity of their black and white inclusion/exclusion when the synthesis is derived from the mirror created by the reflection of each form upon one another. This process may require constant pressure and the dissolving of many suppositions or gently boiling the substance until it reaches melting point by itself.

Light Green + Lilac

Symbol – a beaker with a corked lid and an axis spiralling from the base.

The melted opposites are created and contained. The bottle [the substance poised on transformation] is corked and the substance allowed to rest to change colours, solidify, turn gaseous or congeal of its own accord. This translates to a changing of views, opinions, core perceptual biases, i.e. a restructuring of the neural pathways on an atomic level – a rigid re-affirmation of its core elements – an ethereal disillusionment or defensive aloofness – or a slow chemical change of unknown properties.

From here: processes, I, II and III may be repeated. When visible change[s] occurs the substance may be moulded into process IV.

Copper

Symbol – A elongated Rhombus with descending unjoined vertices.

The substance is poured into the mould created by the Alchemeror and left to cool. Exchange is slowed to a crawl and no additional processes are used on the substance until it has solidified into its new form with many impurities burned away leaving a distilled element or more pure compound.

The Double-Pelican

(1) Green (2) Orange

Symbols: (1)A triangle poised above a larger triangle broken into four sections resembling itself

(2) A celtic cross whose vertices span outwards and end in fractures.

Here is introduced the double-pelican where the decisions is made to force the substance back into itself with methods of self-empowerment or by nourishing the ego;- or subjecting the substance
to intense pressures or violent impact to crack, shatter or dislodge the ego. Green is used when the ego is humble or even weakened from the alchemical process to restore its integrity. Orange is used when the ego has swollen to immense size or congealed around its fragile liquid ooze a brittle or hard crystalline casing indicating its calcination.

Black

Symbol – A shiny black sphere with a five pointed star in the centre.

With the impurities burned away – the substance broken down and built back up – the aim is the production of a perfectly rounded black sphere. The autonomy of the substance and the decline of questions. The ability to seek answers for itself and withstand a barrage of vitriols, acids and pressures. One of THEM.

Grey

Symbol – a cauldron depicting its volume filled with a crescent moon.

The last process for the Alchemeror is the cleansing of the build-up of residue within themselves from their own alchemical operation. The awareness that every substance requires a new and unique crucible and the humility to face each substance with operations anew and honour the necessity of glass hands.

Minor Processes

Wetter
Symbol – Beaker half filled with liquid.
The condensing of concepts into holistic sombre or realistic / fatalistic realizations – the emotions seized upon and amplified, the Feeling aspect emphasized and focused on.

Drier
Symbol – A Circle within a circle
Intellect and Logos emphasized, disregard and omission of emotion – pragmatic, practical, ruthless isolation of concepts to present a clear-cut context.

Evaporation
Symbol – beaker with gaseous formation leaving it
The substance is soaked in emotions and then sudden heat is applied.

Incineration
The violent destruction and annihilation of framework, suppositions and the substance.

HOWL OF THE INTROVERT

As the founder of the Temple of THEM my Work colours the nature of its expressions. It is of necessity [and the result of the practice of alchemy, psychological analysis, sorcery, experience] that I be acutely self-aware. I therefore am enabled some perception into my own prejudices and biases when it comes to those expressions – wise to the biological and psychological limitations under which my work labours and presences itself. Firstly, unlike many people on the Left Hand Path - I am left-handed – this greatly colours my perceptions and the way I express them as an artist and a thinker. The world is not orientated toward the left-hand crowd since it is right-handers that predominate – this is only visible to those of a left-handed nature who have to persevere with the unnatural geometry of mechanical devices, layout of keyboards or controllers and so on.

Secondly, I am an extreme Introvert; my attitude toward the world is one of abstraction as evidential by my emphasis and intensity on deconstruction, on withdrawing my libido from objects, breaking them down – thus I seek to withdraw projections, harness wayward energetic exchanges such as might occur through unconscious activity or to rob objects of any intrinsic power to return it to myself. Due to my extreme introversion and left-handedness which affords me a particular insight into things – I therefore have a highly aggressive extrovert mask to compensate. My natural disposition is therefore at odds with how Extroverts see the world – hence my immutable differences of opinion with figures such as Anton Long, Crowley, or even other members of THEM are predicated on these limitations. In your dealings with other members of THEM – it is wise to keep in the back of your mind the factor of these different arrangements of

perception and to understand that depending on who you are talking to you will require a different approach. Naturally – because my work reflects the majority of the Temple's exterior it naturally attracts like – i.e. it naturally attracts, Introverts. This should also be kept in mind – since with such an attraction comes a natural aversion by others toward the expressions of the Temple – leading to a concentration of like-minded people or introverted personalities which limits our ability to explore or apprehend the extroverted attitude toward the Dark Ones – which is, diametrically opposed with an equal depth of unique insights all of its own.

To me therefore, the Dark Gods, and all things, appear a specific way and cannot help but appear that way owing to my psychic prejudices and blueprint. In other words, it is I suspect impossible for me to see the Dark Gods as other than my nature allows me to. The downside of this is that a group wholely focused on an introverted understanding of the Dark Gods or in fact any subject matter, is missing an exploration of the other half of the possibilities unless there are extroverted personalities among us. Further detail on the relationship between the Dark Gods and the Psyche are given below in *Into the Mouth of Madness.*

Knowing the intimate details of your own psyche, actions and being able to do what is largely impossible – seeing yourself as others see you, or at least trying – is essential to learning about how to avoid or incite conflict. This in turn leads to a superior understanding of what drives, characterizes and can strengthen or weaken form. With serious introspection of your self comes, if sincere and determined, a greater understanding of others through understanding yourself. Age is often a strong determinant of psychic maturity because age affords retrospect – the ability to look back on a larger and larger range of experience. Though labels are shunned they are like many forms necessary and useful if only to grease the path of social lubrication so that actual study research and work can be done with the basics satisfied.

Though there are billions of individuals we share a unified collective subconscious and similar biology – these are the core aspects of a person around which are tacked on smaller less important incidentals. Knowing someone's dreams for instance can afford massive insight into their unconscious orientation toward the world. Knowing how someone views their parents can reveal how they see the world. Observing the concepts that people use such as accepting time or space without challenge or alteration, whether focused on politics or religion, introversion or extroversion can deconstruct a personality into its constituent parts and where one desires to move an individual in a certain direction or cause them to perform a certain action – appealing to these constituent parts so as not to cause friction with the incipient will and its particular drives can mean the difference between success as a Sorcerer and failure.

We have observed that the first task of the Trial is of little conflict with most people since going outside and performing tactile tasks of self-initiation in one's own desire fashion is neither extrovert or introvert prejudiced – however, the next task of meditating on the Tarot cards to withdraw energy trapped in unconscious archetypes is

most definitely an introverted task – and as a result we find a rough split in initiates of those who gravitate toward the task and seek to complete it and those who are thrown off by it and renounce their application. There is often the typical query at such a junction as to the possibility of fitness or physical tasks with extroverts seeking a suitable equivalent of what they see as an awful task.

This division often markedly separates those who would approach the Sinister through the systems of THEM and ONA into two camps – the Warriors tend to select the ONA, and the Sorcerers tend to select the Temple of THEM. What is a Warrior? A Warrior is an extrovert who trains to become insensitive to the world – who pushes through pain, becomes hardened and stoic, amasses muscular ego-armour and the attitude to match. They revel in the idea of the hunting challenge, the External and Internal Adept challenges of living in the wilderness among the trees and animals and weather, of cycling massive distance, climbing mountains as per the Black Pilgrimage within a certain amount of time or pushing themselves to their limit and then seeking to increase it. They become insensitive to violence, and can take a lot of pain. When it comes to the tasks of creating and meditating on the Tarot, learning the Star Game, Insight Roles, learning the esoteric side of the occult they shun and dread it however – for these are the strengths of the Introvert. We know that most ONA recruits pick and choose their respective strengths accordingly due to these two innate characteristics.

What is a Sorcerer? A Sorcerer is an introvert who trains to become super-sensitive to the world – to be able to feel its places of power, sense power through images, symbols, or nature to feel and draw on the subtle currents of magic by being able to sense them, to see spirits and demons and beyond the veils of the ordinary thing. The Sorcerer though does not shun physical challenges – they merely approach them a different way – the Sorcerer aims to keep fit, to build strength, flexibility and also increase their limits but balances this with the need to retain that super-sensitivity without being weak or crushed. i.e. to be in a position to both sense the currents underlying things, including an unconscious command to Warriors that the Sorcerer could destroy them with a glance, but without amassing ego-armour that blocks these currents from being detected through insensitivity to them. Therefore there is a certain attitude toward performing super-human tasks or demands of physicality which is not to strain and overdo them – but find clever ways to do them or have others do them for us.

The Temple of THEM trains Sorcerers, presently, from an introverted point of view due to my own innate orientation. Therefore an inward focus will be evident with a marked emphasis on aspects drawing from Carl Jung's psychoanalysis, [in particular the Libido] Alchemy, Dreams and a withdrawal of energies from objects to restore it to the self. This should be kept in mind when considering the Temple's writings particularly my own since I cannot alter this innate bias. If like me you have ever experienced a poltergeist, psychokinesis, or the power of a nightmare then you know the extraordinary power that lays inside our psyche. Are the Dark Ones a product of the psyche, external to it, or somewhere in between? I and most of THEM believe that the truth is somewhere in between. But for now, the Temple is coloured by an introverted analysis

of this possibility and will be until an extrovert takes my place as the Temple's Representative.

The Temple has experienced the same biases when a membership of males or females has predominated with emphasis on various factors due to biological predisposition excluding others. An awareness of this limitation therefore offers us a chance to look for or create opportunities to balance it.

However, there are potentially great benefits to be had from this approach that the extrovert cannot attain. Magic relies on the Will – more often than not it is the unconscious that blocks the power of the conscious will. This is why a wish encoded in Sigil or Rune magic is disfigured until it is unrecognizable as a symbol to the conscious mind viz. to prevent the unconscious from interfering. It is the aim of this Temple to study and make conscious what we call the Bridge which is an effort to listen to one's dreams, learn to identify and read the messages of the unconscious, and allow a communication between the two to take place. In this fashion – the repressed contents and the conscious contents can actively be manipulated. This can be observed in the nature of synchronicity which grows and intensifies as an individual correctly interprets their Wyrd, or decreases and causes problems and obstacles when an individual Crosses their Wyrd. Psychosis is however a very real danger when the natural tension or spring of the mind is stretched or used in such a way genetics and heredity did not intend. The Will is powered by repressing certain contents depriving them of power [Libido] driving down those contents at the same time causing other contents to rise up and be empowered by power [Libido]. The conscious is like a laser, we point it at things with a specific aim and wishful thinking – it is the unconscious that makes the decision whether something works or not.
Unconscious contents can be made known through listening to and interpret Dreams, through recognizing one's own behaviours, habits, patterns. With a variety of techniques, most of which involve difficult challenging alchemical formulas and a desire to evolve that causes serious internal conflict, the energy invested in manifesting Dark Gods or demons externally can be withdrawn – with a corresponding rise in consciousness, self-awareness and control of the psyche [including immense stores of libido] that projects them as parts of our unintegrated psychic content or leaks of unconscious activity.

Here though I must make something clear – the aim of THEM is not to strive for some perfect human being with a fully integrated consciousness – that is a pipe-dream, the sonic lie of many other groups that strive after the destruction of the Ego thinking they are going to become supermen. The psyche just doesn't work like that – it requires the tension in the spring to function and if that spring was somehow snapped the effects would be devastating as often happens in the case of the insane where the unconscious dominates. NO – we do not strive a superman or something that is simply unattainable – we wish to create the undividual – a being that re-considers his place and is at least far more aware of the full range of his psychic functions and his own short-comings, limitations and biological biases than most. The outcome of tinkering with these

phenomena is unknown and therefore as potentially dangerous as it is rewarding – extremes of both Genius and Madness are to be found within the Psyche but the result of one's tinkering may not be the result of another's.

What need be understood is that there is not or any way to prove an objective proof – I am certain most of you have experienced a supernatural phenomenon, seen a demon, ghost or apparition, been touched by a force or experienced a poltergeist. What is of interest to us here can only be conducted under rigourous self-scrutiny and brutal self-honesty to reveal what is figment, imagination, wishfulness, psychic leaks or genuine entities. Yet aside from trying to determine how much of the Dark Gods appearance, nature, etc is a product of us – the power that can be extracted from a more complete understanding, integration and operation of our psychic faculties is of considerable interest too.

This Temple has however been home to extroverted individuals and their works will or may be further made accessible to you as you progress through the ranks or contribute to the Mvimaedivm Black Project.
The Temple also houses and welcomes new strains of Sinister definition and system and we encourage you to share your own thoughts and experiences with it, to express your own currents as offshoots of the main vein. The Temple has definite goals such as isolating the context origin and evolution of concepts such as the number Seven, or ascertaining whether there really are archaeological remains of elongated heads to weigh up the evidence for Annunaki in relation to understanding why they were depicted the way they were – [the answer is yes and there are existing examples] – or merely speaking to experts or doing private research of large bodies of texts to find out how an ancient people lived, approached the world, the type of magic they had etc. Underlying these roots is the trunk of our work which is to discover the evolutionary path of concepts and peoples that led to the distortion of the Aeonic imperium and identify the path and weaknesses of the Magi – as well as the evolutionary path of what is called the Sinister and the Dark Ones.

INTO THE MOUTH OF MADNESS

What Crowley knew as Aiwaz what Jung knew as Philemon, we know as THEM. Ritual Magic is a by-product, a dance around the true fire one should be seeking but masks with their ignorance and fear of what the fire represents - the incest wish.

One removes that ignorance with the journey inward and by learning the language of the dreams. There is a correlation between the form and intensity of demons, gods and angels as external manifestations and the maturity of the psyche and its particular stage of individuation.

We perceive that there is an externality and an internality - but we do not recognize that what is External is in fact of the origin of what is Internal - and what is Internal is in fact

the origin of what is External.
We cannot evolve if we cannot control our projections and learn to speak again with the Gods - with THEM - those suprapersonal forces bastardized now beyond all recognition but always contained within the Gate that some of us are.

How did the Sumerians manage to achieve what they achieved? Through a direct connection with THEM - that Voice that guides, admonishes and is the source of all the greatest genius – the Voice that informed Sumerians how to write, Egyptians how to move impossible weights - but we have long lost, long clouded that Voice.

Our libido's are mad - all manner of outward flailing saps our time and energy, distracting and diverting us from the treasure within. Where no tools are needed but patience, self-honesty, understanding and psychic integration. Where no wands, no cards, no circles, no words are required but to watch, to listen, to consciously try to bridge the gap between the consciousness
and the underworld.

What is Nuit and Hadit but Jung's principle of the Libido. What is Ra-Hoor-Khuit but the fabled formula of the philosophers stone all but Jung danced around - came so close - even spoke all the right words and grasped the right actions but Acknowledgement of the Function and Goal of the Libido? Each Sage before us has added a piece gradually making this terrible secret known in
an atmosphere developed by THEM of chaos, horror, decline - the only possible environment where the taboo could be unveiled without severe shock to the conscious psyche - the only possible environment that would desensitize some to the horror and shock of such realization - the only possible environment in which such things could be explored and reveal themselves amid a frenzy
of satanic flailing in a turgid sea of occult masturbation that forced a few from the filthy waters to break through to the Source of THEM.

The HGA or High Guardian Angel is the Keeper, the Guardian of the Threshold. This Temple's Work so far as consisted not of depth from its insights - but in the daunting, unsatisfying, depressing chore of First, alone before all else, removing the layers and layers of forms and spiderwebbed husks of Egotism and delusion from those who would seek to join us ON it. The
Threshold has many meanings and it occurs many times - but there is only one Authentic Threshold and that is the private journey inward on a raft of dreams and a prepared consciousness toward the Abyss - to venture into that place where the Conscious meets the Unconscious and Individuates.

The Tree of Life is of limited help here - The correlations often drawn between Planet and Task are damaging more than anything else - with neophytes armed with the idea that one must/needs summon a number of demons and will then reach Gnosis when they reach the final sphere Saturn, is ludicrous, a violent distraction, a mis-codification of the Way. That is not work, that is phantasy, it is not a bridge, it is a delusion. No actual work is done without the prolonged aid of the Subconscious and not just over the course of a year, or several years, but at least half a lifetime - age changes perspective and Nothing will bring that earlier than it can arise - hence Sath's comment that only those

over 30 should join THEM.

That one need meet, challenge, integrate the Shadow, Manifest the Animus/A, Overcome the Imago of the Mother/Father, Withdraw Projections, Balance the Ego, Yolk or Free the Will, Adapt, Endure, Struggle, Unite Opposites, See beyond Form, Exhaust Form, Bind Contradictions, Learn, Awaken, Question and finally Know takes a long time and unrelenting effort. The Ego lies but the subconscious does not. The conscious acknowledgement of what Jung called the Libido and the Incest Wish are Key - conscious and honest communication with the Unconscious is Key - to listen to and learn to divine the meanings of ones dreams, as warnings, guides, statements, or separate them from phantasies, wishes, delusion - to control and compartmentalize the Psyche - That is what makes an Adept.

Only a genuine desire to do the Work will get someone there – the Ego's of most are egg-shell fragile, lazy, or completely and utterly misguided in what is to be achieved and how. One cannot tack on the wisdom and growth someone else gives them - if they go to this place where THEY Dream unprepared - they can expect only the greatest suffering. The admonishments and devilry of the subconscious have woken many an apparently immovable physical god screaming and covered in sweat. It's power cannot be underestimated because it will not let itself be underestimated. All that is has been built on these functions, on the libido, the fuck-lens that obscures us from allotting our energy differently, freely, and the very possession of consciousness and the tendrils of the unconscious that don't care if we believe in Them. But we MUST BELIEVE in Them because they are of us and not of us - they are the gate to genius or to madness - they are the DARKENED GODS THEMSELVES.

And when we do not understand this - we see them everywhere but within, as ghosts, as demons, as apparitions, visions, spectres - and when we seem them outside, it only means something inside is missing. If we are to build a pyramid of skulls we are to understand the needs of the Builders, to ask it what stones it needs, what we need to do on the other side of the veil in the waking world to feed it, please it, grow it, expand it - for as we do, so too does our consciousness explode outward - and as that changes, our dreams change until we stand physically, mentally, spiritually in the place, the divide that the Temple of THEM, call the Threshold.

Crowley, Long, LaVey they all brought something else, something new, a unique brick to pave the stairway to the stars but they ALL danced around the fire gradually making the flames higher to force this realization into consciousness but Not one of them embraced it and dared to steal it, to stand and endure the heat to burn in it. JUNG, and Only Jung, Knew. One cannot read his work without being fascinated because he was Right. Because he was Honest - alone among all occult writers or those who would seek to understand and bring knowledge of what he found - only Jung spoke in plain english without standing in circles, whispering to figments of imagination or imagination manifesting as figments, without burning candles and incense and worrying about the rotation of the stars or the sign of the moon... His direct and prolonged study of the deepest, rawest, darkest aspects of the human being afforded him the greatest insight

man has ever produced. He alone - KNEW and he Voiced it without veils or dance. He stood directly in the fire and burned. He was an occultist beyond measure but not recognized as such.

Does this Temple know the language of the Abyss - yes. Have we seen the Threshold – the releasing of the Libido from Childhood - the divide between unconscious and conscious realms in the psyche - yes, we have experienced the symbolism.

T.H.E.M.

I speak a lot about Forms – and the majority of my writing on them has been the personal means to objectify them so as to be able to explore and understand them. For me, writing is a type of trance or meditation through which I conduct a self-based alchemy. How does one use forms personally – i.e. when not setting them up to effect change on others, how does one incorporate Forms as useful things?

I can only provide my own answer. There is a well known practice of evocation that exists in many systems of Magic whereupon the Sorcerer summons an entity and merges with it – lets it take over in order to receive its wisdom, i.e. the equivalent of letting the entity take over one's consciousness, more loosely termed as Demonic possession. The Ego is pushed aside as the consciousness of the God takes control.

This is I believe largely an extroverted approach where Demons manifest outwardly as objects imbued with power – and I have also experienced this earlier in my life when I was a marked extrovert via my copious consumption of alcohol that inhibited my introversion - whilst for the introvert Demons are manifest inside the Psyche, appearing as nightmares, fears, doubts, dreams that invoke genius and madness which give inhuman advice, solutions or wisdom beyond what the conscious ego can put together by its own agency.

However – the few times I have tried to invoke the Devil – I have been possessed of the unwelcome feeling of being terribly overwhelmed – of the immediate sensation of losing control and wanting to kill my friends or family in terrible ways.

When I read a book on a subject I do as the evoker does – I give my consciousness over to the author and experience what they experience, believe what they believe, and lose control of my consciousness to understand a political regime, a religious faction, a historical figure or a living one. From this submission to the authors crafted spell of concepts and text I am afforded a supra-personal insight beyond what I could achieve if I were to treat the book as an object with contents external to me to which my Will and that of the author constantly questioned each other. I believe the term temporary suspension of disbelief applies here. Naturally of course, there arise passages where there is a definite clash – where disbelief cannot be suspended, and it is those passages that cause my conscious mind to fire back up and reach for a notepad to record a sudden

flash of insight. In this way do I absorb a form whether it be an occult book, a philosophical treatise or a reference on guns and ammunition.

However, Jung's writing, objectifies the very thing I am perceiving objects with. He writes about the functions of the very tool I am using to read his work as it performs its functions. There is the odd sense that one is looking into a carnival mirror which twists and distorts the sense of identity into grotesque shapes. For me, Jung's work is the equivalent of the Necronomicon itself – for it summons the very nature of evil to the fore in unmistakable incarnations.

We can call a Dark God in the forest and leave it where we found it by pushing it back into the dark realms from whence we suppose we called it and mark a boundary with a protective circle – not so with the matter of the psyche and the entities that live within it. Wherever we go we take them with us and our only magical circle against them is a limitation of consciousness which conceals the majority of our personal being from us – but which others often see despite our best efforts. There is no banishing ritual against the unconscious and therefore the contents that rise up from it when we lose control of our Ego can be more devastating than anything called into the world externally for it sets in motion an evolution of consciousness from which we cannot go back but which makes more and more demands on the psyche to individuate – to address shortcomings – re-examine motives and actions and conduct – chastise our fantastic image of ourselves or cruelly teach us a lesson about the real state of things.

The Necronomicon has the nature of an indistinct dream, the writing swims about and makes no sense to the conscious, the symbols are not numinous but manufactured from imagination, the creatures merely theoretical and vague. Psychoanalysis is the extreme opposite. The writing is all too close to home and we immediately recognize ourselves as doing exactly what the rituals dictate we are. We find ourselves rapidly losing control over what we thought was us as a surge of other activities are made apparent to us, that we are engaging in without any consciousness. The symbols are numinously charged per excellence where dreams have the power to completely devastate us, wake us up screaming, crying, sweating or cause us to perform a 180 in the midst of some behaviour, action or goal. We do not always understand their meaning but we are slave to their effects. The creatures of the psyche are also all too real, defined with knife-edges we sense their tremendous power and see them plain as day in our own being – we recognize the Shadow, prejudice, bigotry, shame, guilt, hypocrisy, inflation of the ego, unrealistic expectations we hold and so on – and they haunt us unmercifully – if not consciously then in the depths of the unconscious where they shove us about like puppets against our best intentions and conscious will.

Because we are unconscious of the majority of our psyche we cannot exorcise our demons – our shortcomings, our projections, our weaknesses, blame shifting, egoism are ghosts who refuse to be silenced – when they are pointed out to us the ego is crushed or rages at the pointee because it does not accept that evaluation – it clashes with our identity of who we are and how we are conducting ourselves. We are doomed

to a very narrow field of vision however for to let more of the unconscious into the ego is to invite disaster – a disaster I have been inviting for a long time. My face wears a mask that rarely moves making it impossible for people to tell what I am thinking or feeling, my emotions are dull and my mood changes quickly – a black surge of exhaustion or fatigue overtakes me and I need to be alone without any way to communicate what is happening because I do not have the words to say my unconscious is erupting in polite company. These are the effects that assail the introvert but which he can often say nothing of because they are too markedly at odds with the established language and customs of the world. It is the same reason, despite dividing your psyche internally into different you's – you will still say 'I' for convenience and to avoid conflict with the assault this seems to have on others who often take the view that one is insane. The enormous annoyance in doing any work on the psyche is that society does not reward, recognize or appreciate it – if anything it shuns, punishes and ostracizes those who would improve themselves [Their Selves] because Very few can actually do it or try to do it – and the result of doing it is very often an inflated ego or air of genius that elevates itself above the mediocrity of the common man and makes them feel seen as inferior, superfluous or sub-human. This is the archetype of the Hero, where I would refer readers to the peerless study of the Hero by Connell Monette to understand the archetpye of the Hero – and the Hero always invites the wrath of the Gods, often carried out by their own hubris.

The difficulty of working on the psyche is that there exists no Insynsian – there is only realism of standing on the Threshold between the two worlds never crossing over into it – for we can only be conscious of so much at a time, and always in the darkness thrives the other side of that consciousness in the unconscious. Humans have problems, and will always have problems. And here is where the truth beings to be told – for THEM do not appeal to that age-honoured ridiculousness of the struggle to become a God-like being – when merely a little less stupid, will do.

We cannot be supermen. We cannot create a super-consciousness by somehow melding the two.
We cannot be Gods. We cannot even be close. And it is this acceptance that is required by modern man. The struggle to create or be the perfect man, the ubermensch is the Shadow of our unconscious imperfection – the ubermensch is the massive over-compensation of a psyche in serious trouble. The problem of course being that when our unconscious is healthy and functioning as it should – we are often consciously terribly troubled, sad or depressed. Other seek to console, cheer us up and to oblige them we repress those feelings causing unrest in the unconscious again. There is a constant war for what is acceptable to the unconscious is entirely unacceptable to the conscious world in which we live. We are not allowed to be sad or depressed – we must be cheered up, made to feel better and thus our psyche can rarely express itself naturally but is yolked to an artificial tradition.
We need to set our heights lower – to actually achieve something in the real rather than constantly pushing an impossible bar out of reach so that we can console ourselves with never being able to reach it. We then say 'Oh well no-one could reach that impossible

height, so I do not feel bad for trying and failing – since I know I can never reach it, I will not try.' But we do try – we repress that intent and it becomes the goal of the unconscious to try to reach it. The Psyche is a terrible see-saw, when we apply pressure in one place, it appears elsewhere. When we try to contain some habit of ours, or drive it underground – it gathers exceptional strength or mutates and explodes somewhere else. The Psyche appears to have a complex fail-safe that keeps it in relative stasis and makes it very difficult to in any permanent way change it.

The quest to destroy the Ego is in reality a quest to make it absurdly stronger – this is the key to the Magi's practice of outwardly driving others to extinguish it all the while knowing such efforts only strengthen it. In this way do simple appeals to our Ego have all the more power and control over people is made all the more easier. The quest to find the Self does not require the extinguishing of the Ego – that is again a way of making it terrifyingly stronger and therefore more amenable to basic manipulations. The quest to find the Self such as it is involves only simple things. For abstinence is merely another form of indulgence that ultimately makes something stronger – hence the repression of sex, the erotic, intimacy, touch erupts in the Church in the form of rampant paedophilia. We just need to listen that bit more, try to understand the contents of our psyche have their own rules, make conscious the function and behaviour of these functions, and to be patient with ourselves. Dreams speak to us sometimes but not all times – the unconscious has input into our consciousness but it is not always to be taken as given, it throws up junk, fantasy and mystery even as it transmits archetypal imagery or guides of our stage toward individuation. We have developed a consciousness for a reason – it is not to be reprimanded, punished and mistreated as it has been, demonized because we cannot control it, understand it or change it by bad-tempered children and legions of people who never took the time to work with it but merely parroted popular notions and misguided ones at that that the ego was the source of all our troubles and evils. We need it to be strong and tough as well as flexible and resilient to believe we can undertake this kind of work, to withstand the attacks or honest raw truths that arise from communications with the unconscious, to sort and use or discard what it has to say into piles – only rarely can we entirely trust the unconscious as a guide that will keep us safe or show us the way – it takes two to do that, the conscious Ego and the subconscious Abyss. We need to treat both with care, and respect, or be able to push them back or ignore them when we feel we know better. We need to understand that to do this, to stand constantly on the Threshold is a Lot more work – and where most humans are happy to take the path of the least energy – this one requires effort that is truly super-human. This to be a constant struggle with endless steps up and down, of being assailed with a dozen valid views or answers everytime a question is asked or an answer given. For all of the functions want to speak their piece from their point of view – and if one is not careful in the development of this vessel no longer of I but of THEM – one can go incurably insane. I do not hear voices I have impulses that sometimes cripple my ability to give a reply to a question where the questioner, question, and answer are all essayed at once from different points of view and it is impossible to choose the right answer because there are so many. The expansion of consciousness brings unique problems of its own because while it expands, the consciousness of others does not – there is

therefore a tendency toward becoming an eccentric Hermit or pushed deep into Isolation from which one cannot climb out.
Since the Ego is no longer in charge, and one's perspective is no longer singular, no longer myopic and channeled solely through the lens of the Ego – it becomes exceptionally difficult to take a stance, one can see an argument from both sides, above it, below it, beyond it, alternate arguments that would be better, finds fault with the question, has to ask whether the matter is objective, subjective, what lens the argumenters hold, can they see outside of themselves, are they extrovert, introvert, should one interfere, can one interfere, is it right to give an answer, should they find the answer for themselves – and so on – and with no immediate prejudice, no immediate decisive single belief in what one Is, and should Say, from whatever Platform their ego occupies and represents – there is only the Babble of multiple impulses, arising from the thoughts like the Dread voices of the Dark Ones that drove the Mad Arab Al Azhared of the Necronomicon, mad.

The other thing of course of importance is that in becoming a THEM – in accessing the Threshold, that one must often choose one of two worlds to excel in. One can rarely manage both successfully. I have poured a Lot into the Temple of THEM and as a result my family and friends have suffered. Whilst I solve the riddles of the minds of strangers or establish myself as a known figure through my writing and images – my wife is often pushed away and neglected or my kids yelled at by an irritable man for not taking out the rubbish or some other small thing – because my libido is concentrated in the unconscious or collective personality as Ryan Anschauung. If you seek to become what I have become – you must know the sacrifice, the dark and ugly side of any Genius to be had from standing at the Threshold of greater consciousness – the Gods do not give up their fire easily, and when they do, is it always at Great cost. To educate thousands over the decade on how to alter the Aeon, achieve psychic stability, to give guidance I have had to endure a less than ideal alter-ego who has caused a lot of tears, fights and anger, guilt, sadness and lonliness. And for that reason, I endure – because it cannot all be for nothing. And truth be told – it was for my gain, my greed, my desire to attain it. I therefore hope that people appreciate my Work for it comes at great personal cost to me and those around me. I do not want to paint a picture of either/or – some of the time it is possible to balance the two worlds of the exoteric and the esoteric and feel like you're King of the world – but those time when either world is invested in too heavily reaps a severe penalty. This is the living analogy of the battle between the conscious and unconscious for dominion and like many things of the Sinister Path when all the sugary-words and wrappings are torn off it – it is ugly even as it is beautiful. This work, to be one of THEM, requires genuine Blood, fragments of your Soul. Weigh it up carefully. Consider what is required – and if you decide to join us, try to remember to be fair with your time with those around you – I have poured far too much of myself into the Temple to make it the splendour it is, most of my life in fact– and perhaps now others won't have to since the foundations are laid and the Temple built.

But yes, only the foundations and the lighthouse as a beacon to others have been built – all that I have done so far is but the prelude to much harder less forgiving work, I know

how to be One of THEM – their forces speak to me in a wordless language all their own – to push beyond the Threshold is the goal now, to push and yet to survive. I know the Way but to travel it places even greater demands on one, and calls for even greater sacrifice and I do not know if I am willing to give it. For now, I will show others my way and how I got here - and when they get to where I am let them decide whether I was wrong to flinch from the Abyss - that is, if I am still here and did not leap blindly into it.

PRIMER

+O+ So to begin. The secrets of the Ancients have been buried deeply in the twisted labyrinth of forms. The Magic from which the Sorcerer can draw exists but the means to access it have been mangled by the Obscuranti and their living mind war of forms – each one a sadistic seed that has long sprouted into a sapling, a plant, a tree, a forest, dropping more sadistic seeds, spreading lies, misinformation, and deceit. Advanced beyond most observers abilities to appreciate, the polymorphic virus of the Magi can with ease take on the guise of any form – even systems and words that promise to be antidotes to itself such as Satanism, Anti-christianity, Anarchy, Chaos can and have been compromised by the vicious snarls of poison roots.

The Temple of THEM has spent years attempting to untangle the forms in which such magical prowess have been choked into submission – crawling through the darkness of any number of magical systems of evokation, enchantment, alchemy, shamanism and as many strains of the Sinister we could find to struggle past the outward aesthetics and toward the root cause of all of them – Symbolism. From Symbolism we reduced all of the myriad possibilities of magic into condensed understanding of what makes those that work, work, and what makes those that don't, not work. This was isolated to the complex relationship between the Organism and the World and the Organism's particular view of the world and it's place within it. The 23 Syndrome is the particular stance an ego takes at any given moment [unconsciously] and uses to interpret. Thus someone in thrall to National Socialism sees the world through an NS-related lens – whilst a religious individual sees the world through a religiously-related lens.

What happens of course, during the length of life, is that firmly held beliefs and truths Change. Each form of 23 syndrome is considered as a current [*Thrall] or form that seizes control of the ego either by thrall [unwittingly] by being convinced of its usefulness to perceive through or by “willingly” adopting such a syndrome through conscious choice.
Often – once chosen, such a thrall takes a long time to settle itself into the Ego which must make room, change things around, or adapt itself to synchronize with the other forms which make-up the composition of the Thrall.

*A Thrall is the name of a form that attaches itself or is attached to the Organism in a symbiotic relationship. Picking up a book on some subject or another, encountering someone who talks about a subject, experiencing or seeing someone else experience some subject or another are all transmissions of the form – and if accepted or sufficiently impressed [imprinted] with the desire to become the Form or use it – form becomes Thrall. As in, they are in Thrall to the form, submit to it and live it.

Sometimes, because of how powerful forms are and how weak the human being is – a form can be adopted from the beginning of life right up until the point of causal death. Such a thing is known as fanaticism – and a good example is the Catholic Church. The Catholic Church governs its thralls from before their birth to well after their death with its control system. It has rites which control and restrict everything.

The human being has early formative experiences that shape and set the Ego's particular view in place and these can be extremely difficult to break, and in some cases should not be for the sake of sanity. But the Sorcerer must be willing and able to go mad if they are to truly live as One of THEM where reality is neither wholely rational or irrational but a ghost.

To go through life without changing ones view is to resist natural alchemy and unnatural. No one form has the power to fulfil one's Wyrd and many roads must be walked in order to narrow it down and finally seize it. We often see that it is religious types who do not change their view – who Cannot change their view – and who thus become the Mask that was made for them.

It needs to be realized that there is power in fanaticism – it is the dominant agent of the Magi and has reshaped this World in their image without question. But the fine line between using a form and it using you is fine indeed. We seek to avoid all instances of any false absolute – all Gods stem from THEM, a plural, a group, a collective – there are no forces however they be percieved or from whatever system of belief that do not come from the same pool as THEM. They are all manifestations, depictions, forms of the Forces that are THEM. - variations on a theme.

Forms that enthrall have their own life span – they are living things that grow, excrete, communicate, have their own language, multiply, move, change and so on. A young man deeply into the writings of Nietzsche and who pulls on the cowl of Nihilism may be able to explore that form for many years – but age and the changing role of ones self within society brings with it unexpected changes and challenges that affect ones philosophy of life – as do near, supernatural or traumatic or other kinds of experience. With such changes, ones 23 syndrome suffers a fatal stumble where the form cannot encompass or explain the new experience and doubt enters ones sphere causing the rigid tentacles of the thrall to loosen and the mind to change. Often what changes the mind is then adopted. It is a continual passage of thesis, antithesis, and synthesis. A natural progression of picking up one thing, comparing it with another, and finally making a

conclusion based on mixing the two which mixture then becomes the new one, to which another second form is sought to compare and continue the whole process anew.

This process is for the most part an unconscious miasma that keeps one in thrall the majority of their lives to one form or another. It is however possible, once becoming aware of the function of the ego and its operations such as through Insight Roles, to consciously enter into roles that actively change the consciousness in an alchemical fashion by adding a deliberate set of elements.

The power of Insight Roles burns away the certainty that holds forms in place by making conscious the fallibility of the whole belief process – wherein one consciously sees that what they held to be airtight conviction was in fact flawed - all the more compounded by the more forms they digest. Deliberately done – this can bring enormous power and insight into the function of the ego and help compartmentalize the psyche by driving a wedge between the automatic actions and behaviour of the ego which acts on behalf of the organism and the organism itself who develops a new sense of self that allows it to see the ego as if at the helm of the mind driving the car – without this sense of separation and mind functions it is impossible to gain control of the psyche in any useful manner as all actions are driven by the ego – even those that insist they are not.

By mixing certain elements or roles – one can deliberately break certain insidious programming forming a barrier to releasing the brain from its thrall or its conscious awakening to the fact that this is how the ego behaves.

The danger is that one merely swaps one form for another believing themselves to then be conscious of the behaviour of the Ego – and forms can even be constructed to appear as if they will free one from the Ego. Freeing oneself from the Ego is a process doomed to fail and a deadly trail to pursue for the serious Sorcerer who needs their Ego – they just need it in a different way. It is an exceptional and unique resource and needs only be understood and its functions put to conscious use to be of inestimable power when coupled with the signs from the unconscious toward Individuality. It is a resource and should be made use thereof for there are things the Ego can accomplish that nothing else can – and the Self merely by itself is an unknown quantity – almost certainly as insane as the Ego by itself.

The Ego can be tamed to act as carrier of a form under the yolk of the Self – a deliberate use of its function to achieve an aim. Such an aim might be to believe in a system or another for a limited time demonically, that is with full belief, adopting its forms, words, language, ways and methods as a lifestyle to live that way as if it were truly ones way – then one adopts a contradictory role causing the previous way to mesh with the second and the ego to see that it can easily be led to adopt any way and that yet whatever it adopts can be replaced with yet another way, a new way – no matter how much it believes or believed in the validity of the 23 syndrome it afflicted itself with – it is as a container, able to be emptied and filled in accordance with what the Sorcerer

needs it to be filled with in order to achieve certain goals. Thus one learns to actually shift-shape by annihilating the Egos savage persistence and insistence of form.

But this focus on THEM on compartmentalizing the psyche or achieving Mvimaedivm is genuine black magic – it is not known whether such an achievement is a return to a former state once achieved by humanity en masse before a cataclysmic series of events enshrined the Ego and only the Ego, or if it is an evolution forward toward an as yet unknown state of being. What is known is that Nothing is more violent more unpredictable, more ruthless and vengeful than an Ego attempting to perform its function of maintaining stasis and live out its 23 Syndrome. When threatened the ego often turns into a savage snarling animal – this can occur even with gentle attempts at dislodging ones own or another persons ego as if evidenced the world over by the petty means require to start blood wars, vendettas, vengeful acts of retribution and revenge, fights, disputes and slights. A serious attempt to move the Ego out of the way of the drivers seat can be expected to be met with considerably dangerous resistance and this is what makes our work all the more dangerous – for it is the egos function to protect its view at all costs and thus it can be next to impossible to split the mind and get it to relinquish total control. Every step of the way we are fought by this function within ourselves and within others – whereas other systems seek either to annihilate the Ego [which only makes it stronger in a false sense of being erased it actively participates in talking about it as if it were gone with every manner of wordplay employed to successfully decieve its host that it has achieved the impossible.] THEM seeks only to recognize and utilize its functions as best as it can in a conscious and directed manner. This does not mean that the organism can successfully or completely control the Ego – its forces are far stronger than can be imagined and its operations driven by esoteric secrets that cannot be known – only its actions and functions can be seen in what it does and acts upon us to do. It means that the Ego can be seen as one of many functions and the Sorcerer may use them all consciously rather than be enslaved to forms that are stronger than him or her unconsciously.

Through this process – one can not only learn the behaviour of forms and the way they act on people to speak on their behalf as an automatic thrall – but also to put themselves in the other individuals shoes to see the way they are from the point they are. All organisms are treated as being in thrall to one form or another for even when conscious of the process involved in the Ego's adoption of thralls forms are a necessary requirement for the Ego to function – otherwise it does not know how to be, who to be, and this can rapidly cause psychosis and mental collapse – nihilism is gently related to this but the true extent of trying to tear out the proverbial carpet of forms from under ones own feet can result in some spectacular self destruction.

This process – loosely called Empathy – is an esoteric understanding of the nature of forms and the way they change within one self and within others. It involves a dedication to learning the way Archetypes, forms, and thralls speak or communicate, live, thrive, change or die – and as such – this knowledge can be used to manipulate a person in thrall by directing their form in a controlled fashion.

This process of Empathy is entirely pagan in nature. There is a detached disdain for words by the Temple of THEM until actions have proved the One able to carry them through. Thus Ones word is ones bond – it is their Wyrd. Truly we would rather you achieve in silence than enervate us with an endless stream of assurance about your intentions. In the meantime the Ego will speak and chatter and will say whatever it has to to convince itself it is the Self. If the Ego can substitute its function for the Self then it will – in this way it protects itself from being dislodged. See Radia Star.

Empathy does not equally occur in all humans – some have very little, whilst some have too much. The balancing act of the Sorcerer, some say a paradox, is to learn not just to think but to feel – not with the head, but with the heart – to attune themselves to how something makes them feel or the emotions, visions, associations it inspires. This means to attune themselves to what may be very subtle almost invisible threads of magic the Sorcerer must learn to make themselves very sensitive to such threads and this can only be achieved through a close and prolonged relationship to the forces of THEM – not just the manifestation as Dark Gods but the forces and current of the world as they Are not as they are Known. Such is the role of the External Adept Rite and the Rite of Rain Magic – where Empathy is first approached in a magical methodology to provide a genuine experience of a non-human centric mode of time where the Ego has very little control over its passage and its experience and where the Sorcerers archetypal meanderings over the Tarot, their life and Wyrd come to the fore of the Ego's thoughts as all it can do is think and allow time to pass slowly, slowly, slowly – in some individuals allowing a realization of a very specific nature to occur.

The use of the Tarot is a very powerful first step allowing one to make conscious their own Ego's projections – to put forth what may have been unconsciously held fears, prejudices or simply images and ideas of various archetypal energies that the Ego uses in its function. This exploration of archetypal energies is often a life-long process that many just do in thrall – but to deliberately expel ones archetypes via this process can be done in a matter of weeks [one card per week]. It is necessary to let each archetype once stirred and brought out activate its key associations and to let them live out their summoned presence which in turns brings the whole flow of what is attached to such an archetype forth in a prolonged stream. The majority of these key associations are brought up first because they are the strongest and over the course of days as the Ego and Self ruminate on them and 'discuss' the meaning and purpose of each between themselves in what we experience as 'mind chatter'. The next week a new meditation is attempted – building on the previous – and allowing even more archetypal associations to arise, not only connected with the present card, but the previous as well. A rich tapestry begins to unfurl itself before the Sorcerers eyes allowing them deep into the unconscious contents of their psyche in a conscious and deliberate manner. With the full Major Arcana explored and these deep-seeded images and associations regurgitated into visible life – the next process of integration can begin. Integration involves such methods as Insight Roles which allows the Sorcerer to themselves make sense of the way these archetypes form, rule, and collapse. We hesitate to use the word

Understanding – because Anyone can understand or pretend to understand – but however much they pretend or their Ego decieves them [Deceitful Occult Ego] that they understand – until they experience for themselves they cannot Know or Feel or reap the benefits of performing these alchemical experiments.

With the knowledge of the lives and behaviour of archetypes comes a deeper understanding of how, why and what enthralls others. As a lesser form of magic this can provide wisdom of the means to enthrall or free another or oneself from archetypes or forms – but primarily belongs to the greater Work of unfolding the secrets of the Universe and our own biophysiology – making conscious on a new level the functions that govern us from within and without and an appreciation for our weakness in being controlled and manipulated by such forms. This appreciation for ones own human weakness is a vital humility required to develop for later works of Magic such as Aeonic and Archetypal Magic. The present and persistent insistence by so-called 'Satanic' manuscripts on strength, power, Ego, or Crowleyesque 'Do what Thou Wilt' is a mantra that fundamentally fails to empathize with the World and its Occult Secrets and is a misguided form of reactionism against the stifling conformity of religion. Whilst it is also a means available to the Sorcerer to believe this mantra as needed and as necessary to evoke the Ego into certain actions and to believe what it is necessary to believe in order to provoke the necessary geometry to be inspired to rise in reaction to ones pulling the strings – it too is the enshrinement of the Ego at the expense of the other functions of the psyche, sacrifice of the great range of perceptual windows one can look through, and a restriction of the Sorcerers being by being bound to yet another form – even if that form claims to be anti-form.

The Temple of THEM recognizes this same problem exists even with its own structure – but that it is a necessary evil to have a name, symbol and works – for how else can the Self communicate with the Ego. If there is no language, no form to grab, no one to speak with, no means to carry a message either through words or actions – the Ego cannot be reasoned with. Since we aim to change the Ego we are forced to speak its language until such time a critical mass of Selves can experience the Self en masse enough to learn the state of being Self and devise alternate, Self inspired forms of communications. One such attempt is the creation of ones own Tarot.

Empathy also requires a realistic approximation of ones potential and abilities and this is often realized only when the Ego is shattered or cannot live up to its impossible or unrealistic standards. The Temple of THEM regards humans as low on the scale of important creatures or forces – and those of THEM well above them. Such forces as weather, gravity, emotions, love, forms, thralls and so on being far more powerful, far older, and beyond humans ability to control or understand. We refer to a life-centred geometry – not a human-centred geometry for when the Ego is enshrined [and it is socially polished and shined like a bright mirror – the blind idiot god Azagthoth] it views itself as a centralized conscious sentience around which the world revolves; it cannot accept the humility of its biophysical short-comings such as its fragility and functions almost in complete reaction to what is around it – never surpassing the forms

that it encounters around it. It is convinced of its superiority and the validity of its human-shaped perceptions. It has an extremely difficult time [without terrible and harsh alchemy being used] accepting that it is anything but what is says it is – and will argue to the death what it is with anyone who dares challenge it. This human-centred geometry can be witnessed anywhere at any given time between human beings – all of our objects and buildings are also human-centred, as are the aims, needs, institutions, past times and creations of man – stemming from the hand. It is a natural bias of seeing the world as we were bio-physically intended, but it is a thrall, an unconscious enslavement and lock-out of other dimensions, other ways of perceiving or being, or as other beings, that the Sorcerer seeks to master to be One of THEM. [See Liber 13/13]

The Sorcerer - if they be one of THEM - must be deeply connected to the Word / Wyrd state of living. They must be empathic, wise in the arts of synchronicity, in solidarity with the forces of the world, themselves and THEM. This connexion cannot be faked and it cannot be otherwise had if the would-be Sorcerer is not One of THEM.

The Anglo-Saxon noun*wyrd*is derived from a verb,*weorþan*, 'to become', which, in turn, is derived from an IndoEuropean root**uert*-meaning 'to turn'.[1](If you noticed the redundant use of "turn" in the previous sentence, good. The use of the modern English phrase "in turn", illustrates wyrd in action. Watch for it throughout this article.) Wyrd literally means 'that which has turned' or 'that which has become'. It carries the idea of "turned into" in both the sense of becoming something new and the sense of turning back to an original starting point. In a metaphysical terms, wyrd embodies the concept that everything is turning into something else while both being drawn in toward and moving out from its own origins. Thus, we can think of wyrd as a process that continually works the patterns of the past into the patterns of the present.

One ramification of wyrd in personal human terms is that our past (both our ancestry and our personal history) affects us continually. Who we are, where we are, and what we are doing today is dependent on actions we have taken in the past and actions others have taken in the past which have affected us in some way. And every choice we make in the present builds upon choices we have previously made.

The philosopher Schopenhauer voiced the notion that "our lives are somehow irresistibly shaped into a coherent whole by forces beyond our conscious will".[5]He believed that neither chance events nor inborn character were enough to explain the consistency and direction in the life course of an individual, and so he postulated "the intention of Fate" to explain this controlling force in our lives. Many people have equated the notion of wyrd with this sort of "fate" concept, and the Norns with the Moerae or Parcae, the Greek and Roman Fates. However, to do so is to ignore the constant interplay between personal wyrd and universal wyrd and the role we each play in creating our own destiny.

The key Schopenhauer seems to have missed is that what he calls "the intention of Fate" is itself created by an interplay between the events that happen to us and our inborn character. We interact with wyrd (that which has become) to create certain personal

patterns which affect and are reflected in universal patterns. Those universal patterns, in turn, exert forces which shape our lives.

What must be born in mind is that trusting ones decisions or guidance to any one particular source, such as Dreams, a Guru, a System of Divination is dangerously simplistic - it promotes a false sense of
simplicity to just follow some current or another to stay on the right track - whereas it is a gruelling life-long commitment that always requires vigilance and exceptional alchemy. One must always be ready to change, to add more or less of something to keep or deliberately shift the balance of the psyche and the Wyrd. To follow some God or oracle blindly is to trust ones autonomy to something external and absolves ones responsibility for ones vehicle - and therefore alchemical suicide. Trusting Wyrd is not a slavish acceptance that ones destiny is set but working with the portents and signs available to one to determine ones own path in accordance with what is unravelling – it is keeping the eye on the past mindful of the future – of reading the signs and making decisions based on the best information one can attain – but it is not an abandonment to some power or another- it is a working symbiosis.

The ancients believed that if a man would make a promise to the Gods, and he kept his Word, then they would reward him. With this power he could unleash his Wyrd so long as he kept his word.
The Cosmic Being seeks to devour all life, around its centre stand the shades that are THEM, a vanguard of demonic forces that can help the Sorcerer if he seeks to be free of his destiny to be devoured, or destroy the Sorcerer if they fail to free themselves. Ebbing in tides of death and life, the Cosmic Being breathes out creating life, this is what we are, then breathes in, which is what happens when we die. Much of this life is embodied in our sexual energy and fluids and withholding them [abstinence] is a form of indulgence that can bring great power to the Sorcerer who may bargain with Them for the release of such energies in exchange for something in return.
Such magical rites as the Ordeal of the Moon are based on this Tempting of the Dark Gods with ones energies and ones death in order to fulfil certain bequeaths.

The universe is possessed of signs and portents that can guide the Sorcerer in the right way to unleash and control his Wyrd - such signs are known as synchronicity also known as coincidence, when two unlikely events occur. In times past, Sorcerers have trusted their Wyrd to a particular phenomena - this is dangerous as the judgement of the human is discarded in favour of an external force of guidance. When the Sorcerer is travelling the right Wyrd his synchronicities will align and increase in frequency whilst if they are travelling the wrong path the same will decrease until tragedy befalls the Sorcerer. One means of ascertaining the correct Wyrd for each individual is to open the Bridge between the conscious and the Unconscious by recording and interpreting the archetypes contained in ones Dreams as a regular operation.

One must be aware however that the subconscious has its own life and directs the

Organism froma veil we cannot but hope to penetrate. Composed of mostly irrational elements the subconscious has a limitless array of methods of both madness and genius for getting its needs to the Ego across in its messages.

The same dream often occurs with frequency until a certain amount of conscious understanding affects the dreamer. If the message is extremely urgent the subconscious may employ a nightmare or shock tactic – and nothing shocks quite like the subconscious can with the power to shake us to the very core as nothing else can. If the message may prove harmful or explosive to the conscious then the subconscious appears to take a longer route and uses muted or different symbolism until the conscious gradually and safely assimilates the message a piece at a time or as it is ready. The core structure of all dreams is as Jung identified – archetypal and geared toward compensatory functions that act to balance the Ego and the underlying quest for the psyche to achieve Individuation. As powerful as the subconscious can be – it would be foolish and highly dangerous to turn ones decisions over to the content stemming solely from the subconscious – a restraintless function of darkness and light in equal measure, beyond measure – it is kept in check from self-destruction and the destruction of others by the Ego. It is also not just archetypal dreams that it throws up but fears, thoughts, alternate explorations of events, conversations, do-overs, self image, memories, fantasies, and so on. To try and make sense of much of it would require living a half life in the living world and burying oneself in the limitless content and associations that spew forth from the subconscious and are filtered by the Ego. It would be the equivalent of trying to write down with a rock the conversations of a hundred voices each speaking a different language at rapid speed.
Trusting entirely in any one phenomena is dangerous and another meaning of THEM is to become Adept in as many of these signs as one can. One such phenomena is dreaming and decipherment of the dreams in question - but were one to trust the subconsicous with all their decisions they should quickly become a sub-human driven by the irrational madness and violence the ego helps to control. This is what happens in cases of possession or evokation and possession by a form [thrall] is the most common experience of possession of all human beings.

Yet its power to inform one of impending danger, inspire moments of genius, remember Everything, access untapped modes of being or thought or experience cannot be replicated or underestimated. It is an invaluable resource to most people but often completely under utilized. As a Sorcerer we must make use of every thing to achieve everything. But we can only do this if we are conscious of those tools.

The observation of the underlying forces of Empathy, Solidarity, and Synchronicity are the tools necessary to develop the means to live in accordance with ones Wyrd and the Will of THEM. Easy enough to summarize – the depth of each is such that it could take a lifetime to exhaust a study of any one, let alone all three. But these are the keys to being One of THEM and it is up to each Sorcerer to explore the means and ways by which these keys can be understood, explained, experienced and induced.

There are basic laws that result from certain combinations of energies, forces, functions acting on one another that must be found or learned. These are archetypal energies that occur in the same core way but often through any possible combination of elements or aspects much the same way dreams retain an archetypal core but can appear a thousand ways to a thousand different people and yet all warn of danger.

One example is the Law of Erotic Charge. With any undertaking that generates Wyrd or helps another unlock their potential comes a magical 'high' especially when working as a group that presences itself as an erotic charge. This charge comes from the authentic transcendence of limits and the subsequent feeling of increased freedom or wisdom – it originates from working together on something usually intimate. Such as a student learning to play the piano and breaking new ground and the teacher being very good at teaching. Such erotic charge usually overwhelms the participants and is expressed as sexual energy or lust. What then happens is that – if either one of the participants recognizes this, but the other does not – is a rejection by one side of that lust and an emphasis on the Work. This is a massive disruption of the Ego to the other as the Ego gets confused when it is not involved – and in moments of pure transmission of Love such as when teaching others how to free their abilities – it is not. Often, feelings get hurt as the Ego seeks to distance itself from its perceived slight and also – the Work. For out of defense it has attached a memory of pain to that Work and seeks to avoid it altogether resulting in a terrible loss of potential for the teacher to teach the student and the student to learn. This erotic charge is exceptionally strong and can even be mistaken for love. As teachers of the black arts it is often very difficult to avoid students suddenly developing such attachments, since what has been removed requires a replacement and the replacement is usually being given by the teacher... What is the answer? Often there is none – this is a case of one of those forces that is Stronger that any method to avoid it.

Another example is the Law of Hubris. For a Hero to exist the archetype must be projected upon them by others. Whilst they believe in the Hero – if they accept the role the Hero becomes exactly that and the examples he sets as the one to look up to may inspire a slew of others to act like him or for him. But this is all illusion – one day, the people cease to project the Hero archetype upon him – usually as punishment for something they have done that broke the spell after believing all the hype surrounding them. The nature of power is the origin of pride comes before a fall. In the case of the controlled phantasm of Ryan Anschauung the Hero status is used to show Ryan as humble, fair, willing to learn, fallible, strong, not afraid, self-honest, loving of people, arrogant, determined, driven, daring, and so on in the hope that others are inspired to emulate him and adopt his values as their own. This is one means by which THEM aims to undermine the Magian structures by causing others to question things the same way Ryan does and increase those innate intuitions and values of the Organisms own heuristic enquiry until they are One of THEM. In order for as many as possible to emulate Ryan it is necessary for Ryan to have exposure and this can be done through writing and imagery that unlock Wyrd. As Ryan sets himself up as a teacher, others may come to see him as such thus self-fulfilling the chosen role with each feeding the others projections back and forth to solidify the role. With enough time - this can turn to

adoration and idolization wherein the projections get stronger and the Ego in danger of ballooning out of control or proportion, fat on the praise and love of others for what is essentially not only an archetype, but not even a real individual.
This is where mistakes begin to arise, full of themselves they make hasty ill-concieved decisions believing themselves to be what their fans tell them they are – only to overstep the mark and come smashing down for making the fatal mistake of breaking the spell of the Hero. This is the death-knell of all humans forms – with endless examples of rulers and tyrants letting the power people give them go to their head, revel in excess, abuse their power, and invite the wrath of the Gods [the natural consequences of their actions]. This is why Ryan Anschauung is faceless and anonymous – he forms a second step between the Ego and the creator of the phantasm and allows a greater distance to be kept between believing the praise – the praise going to Ryan and thus a constant reminder that Ryan is an archetype – not to Ryan's creator via his real name as praise to him. Thus with a degree of separation does he keep control of the device without risking hubris as much as direct praise would invite. There is a form of magic which we shall refer to as Idolatry – wherein the target is not openly attacked and challenged but is given sycophantic mountains of praise to try and destroy them when they believe it and overreach causing them to come crashing down via their hubris.
The Law of Hubris is also why the Temple of THEM set a 30 year charter with now 24 years to go. A realistic duration in which to set out to achieve what we intend which is to create the Undividual or First Human and remake how humans do things by altering their traditional modes of thought and action.

Only through the Ego can we achieve conscious direction of Intent. And only through Empathy, Synchronicity, and Solidarity can we come to truly understand the geometry of the forces we seek to Master and where and how to work with each one and one another to achieve our Will. At the same time as THEM holds these basic elements to be of use – one should come to understand that this is just one way of an endless many ways to achieve ones goals, one set of eyes through which to see the world, one briefly described and exoteric system of magic. Ultimately one must find one own Wyrd and way and often when they do – the outcome is that they no longer need the Temple of THEM but have learned what they needed to learn. There are a great many individuals who have taught and learned from the members of THEM but who have achieved what they were meant to achieve and moved on as undividuals – those who need no Temple, no guidance, or teachers and it is those types of individuals we seek to create – those that do not need the Temple or occult strictures, tools, settings, or companions but experience the forces of THEM as they Are without the mediums through which those forces are at first channelled. For it is those types that will find it hard to be enthralled again – either by Magian or Sinister designs and be closer to THEM than any controlled environment with form will ever get them. This said, let the adherent research the threads of the Temple through Threshold, the Themonomicon Tarot and the Mvimaedivm Black Project.

[Initiation – Book Burning]
[Tarot Card Meditations -Archetypes - Jung]

[External Adept Rite –]
[Rite of Empathy, Synchronicity, Solidarity et al]
[Magical Rites – Aeon of Fire, Rain Magick, Insight Role, Summoning, Communing, Visualization, Entheogenics, Sinister Chanting, et al

+O+ Protection +O+

[The secret of THEM is cold and deadly intent.]

It may be that there is conscious perception beforehand of a magical attack against you. The types of sorcery that are used in attacking someone are almost always extremely difficult to identify owing to being unphysical thus INSIDIOUS, and often directed not at the target themselves who may be expecting it or more able to deflect or redirect the attack, but at friends, colleagues or loved ones to change their mind, cause irrational feelings, disruptive energies and emotions toward the target. This takes the form of filling the head and heart with feelings of betrayal, anger, rage, jealousy, etc that cannot really be rationally explained or formulated but cause a hazy confusion driven by an implacable rage or hatred in order to drive a psychic wedge between the bonds of solidarity and splinter the mages spheres of contact apart.

These emotions in others appear to arise of their own accord and only the best Sorcerers will be able to determine a genuine magical attack and paranoia or random thoughts. The rite that follows is to be performed in the case of a magical attack against you.

+O+ Taking a Tarot from the deck with the Sorcerer themselves depicted, [which you should have drawn in your Themonomicon] the card is placed in an unbroken pentagram.

An ancient and well-trusted device that has served for centuries against malefic energies - a circle of salt is poured around the card to form a protective barrier.

Holding the altar or table with both hands the Sorcerer enters into a state of no-thinking [as per the precipice of pre-sleep] and attempts to identify the source and shape of the magical attack.

[The What/Who.] With the eyes closed, the Sorcerer breathes deeply through the tan tien [stomach] for as long as is needed to reach a tranquil state with no distractions. In the veil of black the Sorcerer then attempts to see their and their afflicteds bodies in the void - as glowing lights or white skeletal frames of light and to identify the red spots or snakes/barbs that have embedded themselves in the victims. Other types of visual are likely - and the Sorcerer should use the same method but whichever visual system works more naturally for them.
In some cases it may be necessary just to feel the lifeforce of the living bodies in the

room, to visually project the victims image into the mind, or to sense living flesh.

There may be a sense of the physical spots the attack has targeted, whether the head, heart, organs, groin - or which members within the Sorcerers familial relationships. This is not always possible;- and it can hep greatly to have a partner who is psychically sensitive to a change in their moods to alert one to an attack on them - not the sorcerer themselves - which is far more difficult for the sorcerer to identify.

The Sorcerer then Speaks to THEM. If the attack be unjust - if the attack be from a scorned or dishonourable source that then seeks revenge then that source has betrayed the current of THEM by attacking one of THEM - They have ceased to have the right to use the current of THEM and They can be asked to intervene and remove the poisons, the barriers, the sickness, the attack.

When you sense THEM. "I hear you."

When they begin to show you the attack targets "Protect us. I do not command you. I do not beg you. I ask you, to remove the barbs from [N]. This is not their current. They are a traitor to this Temple and would have seen it destroyed. They have lost their right to use this current and we ask you to remove their magick from us. Tear down their barriers, remove their poisons and their barbs from us. WE serve You. Through Empathy, Synchronicity, Solidarity WE are Your Acausal Voice. Not them. They would see this Temple destroyed and its members undone - they have no right to use this current. I return their magick to them. I care not if they remain dead or alive. Do with them what you will but remove their magick and silence them. Close their connexions and sever their words, tear down the barriers they have erected and withdraw their posions from us. Protect us. Let nothing pass this circle. We are your Servants, We are the Ones that do your Will, we are the ones that speak the Acausal Voice - not them. They have no right to use this current."

Whilst speaking, one should try to psychically remove the attack, the barbs, pull them out of the bodies of the targets, or see the relationships healing.

When there is a sense of agreement. "As a sign of my trust in you to deliver what is Right I break the circle. Let be what may."

Draw your finger through the salt circle making four notches that form a cross breaking the circle. Then four more making an x, making the sign of Chaos.

With a firm voice: "It is done and cannot be undone."

Still holding the table begin to chant Agios O Baphomet followed by Agios O Aosoth.

Finally - with force, wipe the hand over the card and salt clearing them off the table or altar.

If with a partner - turn and look into each other eyes. Speak with each other and try to ascertain whether the attack has been lifted, if they feel better, if the fog or cloud in their mind has parted or gone.

If not - use the Aeon of Fire Rite to kill the attacker.

Leave the area and go do something unrelated to magic. Draw, wash dishes, garden, exercise, relax, have sex, drink, - something to create psychic distance between the conscious concentration on results and a further sign of trust in THEM to do what is right.

If you are One of THEM - THEY Will do what is Right. +O+

[Later come back to pick up the card and salt.]

MVIMAEDIVM BLACK RANKINGS

The community of Mvimaedivm Black requires dedication and hard work to unearth the lies that have corrupted the Matrix and the Aeon. Only by working together can we achieve this – for many of the secrets lie hidden in diverse languages, difficult to access texts, the lore and wisdom of experts across the globe, and under mountains of nonsense that must be sifted through to still drops of blood. What should be posted are your own findings and results of searching for clues – not your entire theology or every link and text that you have used in your studies. THEM does not need, nor will carry those who do not have our Work in their heart. We hope to have made the right decision in admitting new individuals to the Temple but those who indicate no desire to help us will be removed from Mvimaedivm Black. As you progress you will unlock more and more of the threads giving you further access to rewards your time and effort have achieved as signs of our trust in your integrity, skill or hard work – allowing you to understand more of the Temple. When you have made 500 posts you will be given the rank One of THEM and receive a copy of the Temple's revered testament - Liber ISS. Some ranks are only available after a length of service to the Temple – and each selected rank is given specialist training to fulfil their duties.

The ranks and domains are as follow:

[1*] Spawn: Blue Star: 0 Posts:
new to the project you have 24 hours to make a contribution to the total work – only the research sections are open to you.

[1] Tendril: 2 Blue Stars: 1-50 Posts:
new to the project there is no time restraint on your forum use – only the research sections are open to you.

[2] Tentacle: 1 Green Star: 100 posts
+emple cha+ option unlocked.
Updates unlocked : theallseeingeye
+emple cha+ : alakazam

[3] Shoggoth: 2 Green Stars: 150 posts
Combat / Self Defense and Sorcery unlocked.
Combat : nosecondchance
Sorcery : wordiswyrd

[4] Slayer: 1 Yellow Star: 250 posts
Black Library Unlocked. Magi and Dark Gods Unlocked.
Magi Board : Deusexmachina
Dark Gods Board : werememberthem
The Black Library : openthegates

[5] Undividual: 2 Yellow Stars: 300 posts
Photobucket Account : a1000words
Rapidshare Account : drawitdown

[6] One of THEM: 1 Red Star: 600 posts.
Sunedrion : shiftingsands
Liber ISS : eternityinanhour
Each of THEM : toknowandbesilent
THEMONOMICON : thenervecentre

[7] Successor to the Throne [3 years flawless service]
+O+ : mysecretsareyours

OCCUPATIONS:

Within the Temple there is need for and necessity for individuals to fulfil a great many roles,

[1-3] Scholar/Historian: this role requires expansion of the various questions being asked by the Temple and the determination to locate and access materials and texts needed to answer those questions.

[1-3] Sorcerer, the Temple is expected to come under psychic and magical attack by the forces outside of it and as its presences it spear more and more into the causal – by the

Magi and its forces. Sorcerers are required to devise and organize magical protective devices and rites to heighten and seal the Temple from harm and magickal attack so its work can continue.

[1-3] Protector, the Protector is required to perform regular rites and protective spells on and over the Temple and its members following the instructions of the Sorcerers. This is perhaps one of the most important roles due to the anticipation of what the Temples next few years work will uncover and make known enraging the Magi...

[1-3] Infiltrator, the infiltrator uses stealth to gain access to other groups and observes and reports on any important activity that concerns the Temple. The role also involves planting seeds that lead toward the Temple of THEM.

[3-5] Architect, this role involves the job of setting up new nexions, designing banners to represent the Temple and its areas, researching psychological warfare, using created music and images to the Temples advantage by placing them online and offline in ideal places to spread the current.

[3-5] Stormtrooper, the stormtrooper takes an active role in finding weaknesses in the Temples security and searching the internet for attacks or criticizers of the Temple and defending the Temple against them.

[3-5] Diplomat: the diplomat brokers alliances with other LHP groups, increasing our contacts, and working with other LHP groups toward shared goals where those goals intersect.

[6] Inquisitor, this role involves recruitment and/or testing new initiaites as well as changing outsiders through the Temples alchemical formula. It is a difficult role requiring basic manipulation of individuals and moving up to groups.Judgement on admission is made on observation over a period of time. Are they dedicated? Do they question things? Do they sink to abuse when arguing? Do they have good manners? Are they articulate? Are they willing to go looking for something? How do they handle rejection? Do they have patience, can they stick at a task, accomplish the difficult or do they shrink from challenges or tasks without instant or near reward? Research is a laborious task and a difficult one – the Temple is looking for long-term members who really want to work with us, who are loyal and dedicated to what we do - not to fill its forum with just anyone who happens to have a superficial interest.

[6] Archivist, another highly important role the archivist is responsible for making copies of all posts and organizing them into categories in a collective book or books to prevent loss or destruction should our electronics be corrupted or be shut down. This ensures that the research is kept in more than one place through bi-monthly updates to external databases and is shared conveniently at the end of the year in a published book.

[6] Executor, this position requires the chairing of major discussions in which decisions

are made that affect changes to the Temples interior, exterior and esoteric direction. As Executor, a member may also call their own meeting to discuss the implementation of their ideas to the Temple and be in charge of executing them. This may include new roles, a change in focus, abandonment of previous methods, expansion or seclusion from the public, and so on.

THE TEMPLE FITNESS REGIME

The world is a dangerous place and we work under the assumption of approaching mortality and the fact that we get just one life. One chance, to make our mark – and a mark easily snuffed out if we are not fit. The Temple of THEM recognizes the necessity and value of a fitness program. Whilst we do not expect to be SAS soldiers - we must be reasonably fit with high endurance, core muscle strength and have the discipline to look after our bodies in tandem with our alchemical development of the mind. We must be able to protect the crucible in which it resides and to know how to look after ourselves and be confident enough to fight or fit enough to run.

The Temple fitness program is not designed to create warriors rippling with useless ego-armour – most of which muscles such as are trained in weights are mostly for aesthetics and create huge lumbering figures insensitive to pain but with an ego that is pathetically fragile, easily pricked and inspired to rage by the slightest bump to it. Do you think you are going to outshine the men and women vigorously trained with the best techniques, best weapons, and sanction of life and death by the State to deal with threats to it with muscle? That approach is for the Warrior – not for the Sorcerer. That approach is useful no question but it must be tempered – it must be understood – it must have alternative prongs. It must have Sorcery and Sorcerers to direct the Warriors.

THEM's program aims to train Core muscle groups for practical strength, develop lightening reflexes, stealth, fighting spirit, endurance... not superman. We are Sorcerers first, Warriors second and are therefore wary of creating insensitive machines who push themselves so hard they become insensitive and hardened and lose the faculties and necessary sensitivity and empathy to work with the currents crucial to Sorcery. That said – this is only the basic regime – those who wish to push themselves further are welcome to do so, or merely double or treble the measures. If you already have a fitness program that works for you – weights, swimming, martial arts – excellent – use whichever you prefer. Ideally we try to train without using any equipment – thus allowing us to keep fit where-ever we are, the wilderness, prison, the office. The body should be all that is needed.

The other important and esoteric reason for a fitness program is the undeniable paralells training fitness of the body has with training fitness of the mind. Just as the body's lactic acids build up, fatigue sets in and the lack of oxygen causes the body to shut-down and hit a wall – so do does the mind throw up hazardous traumas the power of which can

cripple a person with one dream, form or insight; so to does the mind have muscles and areas which must be pushed, but they must also be conditioned. You cannot just start recording your dreams and expect to understand them within a week, they are a foreign language, and eldritch language that is both unique to each and collective to all – but forgotten. Likewise You cannot expect to go from sitting at a computer to suddenly being an iron man and nothing is more evident to illustrate this, than trying it.

THEM does not need supermen. It needs people willing to slow down and be patient in developing a young illuminati and set the course of a New Aeon in motion with the construction of methods and tools that will devastate the Magian Matrix with weapons and techniques it did not imagine and cannot defend against.

If you hit the wall when jogging – slow down and brisk walk – there is no sense in pushing yourself too hard too fast. You need to build up to these things. What matters is the intent and the practical doing of the program. Likewise with the mind, a most dangerous box to open, we must be careful not to push it too hard lest it snap. Never should THEM be underestimated – for never should your own psyche be underestimated – the present state of affairs around the world by the enshrinement of the ego at the expense of the rest of our mental functions is a dire result of the power of the psyche being under-utilized and seldom questioned. Look at what the psyches of others has wrought – the unstoppable thousands of years of power all on the back of forms and perceived authority.

The Bridge in most people has been broken, as have the tools to access it been covered in layers of pointless endeavours and distractions so deeply – the majority of our writing has had to deal with removing them – not the actual work of what happens when you do, itself. Look at the way vehicle advertisements in particular use symbols and perennial philosophies, currents, slogans, words, wisdom that affects us whether we want the car or not – there is Power there from brilliant minds who understand the psyche par excellence, who use that sweet erotic high of receiving insight from the authentic that affects all of us deeply – to sell their cars. [See Threshold, An Analysis of Form etc]. It is loss of power over our own psyches that got us into this mess over the course of millenia – we need to be realistic that we can only set in place the core foundations for others to develop further and follow after us to reverse this loss – and REMEMBER.

Members of THEM have intense powers of persuasion, reason and logic – this comes from Knowing Themselves and the similarities that are universal to most people – what we Know cannot just be poured into an enquirers mind in one go – it would either be too much [we have at least 20 books, two forums, a web-page, and brilliant minds of members who engage in conversations 1-on-1] or wasted in overload. Conditioning is the key. THEM did not start out as acutely aware insightful people – we actively worked toward it after perhaps being disappointed by what was out there very early on, found our stride in what worked and understood what didn't when it didn't. We stumbled down many wrong paths or wasteful ones to solidify the keys of our current. And whatever we

are now – there is always room for improvement.

Patience is not only a virtue it will keep you safe – life is a very long process for most of us – especially when we discover that the grimoires of yesterday were largely useless now that we are in our mid-years and find priorities have changed. We are a difficult complex breed – we remain aware that life is short and temporal – a short time alotted in which to achieve our aims and goals. We stalk Death and mortality, watching for it every day to ensure we complete our goals without final mishap – but also appreciate the time-scales for Change to take place, and the slow but increasing progress that is made as we work our Alchemical Formulas.

Whilst the Temple cannot enforce these standards – it is expected that each member appreciate the gravity of our temporal situation and the importance of a healthy body to achieve our work and accept the fitness program as part of their duties. It is required for the first six months of initiation that a Diary be kept of all fitness activities and personal progress available to the Temple upon request.

Week 1, 2:

Warm-Up Program 30 mins.
Skip Rope 5 mins

Four Days of the Week: 30 push ups, 30 squats, 30 sit ups and a 2km run.

Every Other Day – 5-10 minutes jogging on the spot or around a circuit.
Lay on stomach and perform superman pose lifting arms and legs off ground and holding them straight for 10 seconds. Wait 10 seconds, repeat. X 5.
Lay on back and raise straight legs to 45 degree angle off ground – hold 5 secs, lower. Repeat. x5
Crouch on ground – lodge elbows into knees and tip forward gently trying to achieve balance. Attempt to hold your own weight off the ground for 10 seconds. X 5.

Week 3, 4:

Warm-Up Program 30 mins.
Skip Rope 5 mins.

Four Days of the Week: 30 squats x 2, 30 p.u x 2, 30 situps x 2, 30 lunges x 2, 30 squat thrusts x 2.
Sets to be performed 10-15 seconds rest in between sets, 1 minute rest max between exercises and no stretching between sets. 3Km run.

Every Other Day – 5-10 minutes jogging on the spot or around a circuit.

Lay on stomach and perform superman pose lifting arms and legs off ground and holding them straight for 10 seconds. Wait 10 seconds, repeat. X 10.
Lay on back and raise straight legs to 45 degree angle off ground – hold 5 secs, lower. Repeat. x10
Crouch on ground – lodge elbows into knees and tip forward gently trying to achieve balance. Attempt to hold your own weight off the ground for 10 seconds. X 10.

Week 5, 6:

Warm-Up Program 30 mins.
Skip Rope 5 mins.

Four Days of the Week: 30 squats x 2, 30 p.u x 2, 30 situps x 2, 30 lunges x 2, 30 squat thrusts x 2.
Sets to be performed 10-15 seconds rest in between sets, 1 minute rest max between exercises and no stretching between sets. 5Km run.

Baseline Challenge. With an increase in personal fitness - a personal challenge is set. Last day of week 6 - Jog 1km further than you think you can or push yourself to do 90 of each exercise in a circuit training style moving quickly from one exercise to the other every few minutes.

Week 7:

Warm-Up Program 30 mins.
Skip Rope 5 mins.

Four Days of the Week: 30 squats x 2, 30 p.u x 2, 30 situps x 2, 30 lunges x 2, 30 squat thrusts x 2.
Sets to be performed 10-15 seconds rest in between sets, 1 minute rest max between exercises and no stretching between sets. 5Km run.

Week 8:

Theory Training: Basic introduction and philosophy of Ninjitsu techniques covered such as fighting, stealth, camo, self-defense, make-shift weapons, nerve-strikes, psychology. Practical assignments set.

COMBAT AND SELF DEFENCE

Date Revised: 29/1/10

+O+ This post I am about to make is from the now defunct "Otherland" group which most of us were involved with. I do not wish to veer violently off-topic - but as well as trying to provide the best security measures to protect everyones anonymity here - I offer also these fighting tips which I have been taught through my study of Martial Arts - and are rooted in my real insights into Fighting that I have learned all too often the hard way - by being in a lot of fights.
I won't post much more as I think this is enough to help anyone who is not proficient in fighting, wants to learn, or needs to learn. Magical, Privacy-based and Physical protection are things I value. So here you go. Feel free to expand the list but please, only based on your experience with what works and Did work for you. I could add a section on various weapons if anyone is interested - mostly involving makeshift weapons like a bottle, pen or shoe but I also have some skill with a sword, sticks, and nunchuku. Magic is an art on many levels and this one is neglected at your peril.

FIGHTING Part 1

In the interests of helping anyone here who may not be confident in a fight with some basic preparation - I'd like to share some basic truths about fighting in the most raw physical sense of smashing bodies together. I guess it should be considered a crude form of power that could be greatly enhanced with correct application of certain gravitational insights and Physis.

Note 1. If you've never been in a fight, then you cannot ready yourself for what you should expect. The adrenaline for instance, or the confusion of knowing whether you are in danger, the panic juices as your body starts to move into its fight or flight mode, and so on are things that you don't usually experience until you get into a fight and all too often those NEW sensations and impulses can overwhelm people with their function. Fights - contrary to what you know about them from hearsay or tv, or movies where everyone has time to pull of special moves and spectacular kicks and dodges - are fucking messy.
An untrained fighter will aim for your head - these are called 'headhunters' - and I suppose they aim for the head because its one ego trying to attack another ego using the vehicle of the body - there are a lot of places to cause injury around the head - and that's why it aims for the head. However, the head is key to controlling the body - if you move the head, the body moves too. This is another reason - to get you to the ground as quickly as possible. You need to protect your head. Doesn't matter how many punches you can throw if you can't keep your arms up to protect your head even when exhausted. Its probably the most important skill to learn and one that a lot of fighters find gets them knocked out when they forget.

Note 2. Most fights go to the ground. And most fights are never fought at your comfortable distance for using those practiced kicks and punches you worked hard on perfecting. In reality - a fight is an invasion of your personal space and is meant to dominate you by making you feel invaded and weak - so practice fighting from

restricted poses, with one arm, or 1 inch punches so you can still deliver a massive load of pain even if you cannot load your arm for a punch properly.
It is unlikely that you will remain standing especially if outnumbered so you have to work on what to do when you get taken to the ground, not just on what you will do while you are standing.
In this regard, practicing acting like a turtle rolled onto its back/shell with your legs bent and ready to kick out is essential. You need to learn how to pivot your body quickly so as not to let anyone into your vulnerable space - and practice to kick out enough force to knock the enemy away so that you can quickly get back up.

Note 3. Our instructors made us do push-ups on our knuckles, or on fingers, or one finger to toughen those parts of us up. But, there are more important placs to toughen - the main one being your forearms -especially the tops of them with the bone {Dont use the soft underside with the veins to block!]. Your forearms will cop the worst of any beating and deflection - and it is vital to know that if a knife is pulled, it is the hard bone of your forearm that you can sacrifice to take a knife attack and try to fuck the enemy over in the meantime. You will get cut but you will not die if a knife cuts your forearm.

Note 4. Knives mean trouble. Because of many hollywood movies, many fighers automatically make a bad habit of thinking -block, attack, block, attack. No. Learn how to block and attack at the same time. The ninjas, were fabled for their superhuman speed - not because they had it, but because while they were blocking they were simultaneously attacking. There is a lot to know about knives - the probability of getting cut if one comes out is high to certain. Accept it - or run. I will not rabbit on as regards this topic - I'm quite a good knife fighter but I've only been in one or two altercations where a live knife was pulled and both times defused the situation with my actions and reasoning - I will say this though - if you have one, try to cut their hand by slashing in tight movements. [their hand is the weapon, not just the knife]. Their hand is usually the most forward exposed part of the body in a knife fight as they wield it - so you can quickly slash their hand to make them drop the knife rather than risking going in too close. Remember that their hand is the weapon holding the knife - disable the hand, disable punches, knives, other weapons etc. This is of course a woefully inadequate knife tutorial - get real training if you can.

Note 5. Kicks. If you can get a roundhouse off in a fight - you're rare. Practice low kicks - to the knees, side of the knees, foot stomps, ankle rakes etc, they're not spectacular, but that's not what fights are about. They can't be easily seen, you can pull one of in half the time it takes you to load up a roundhouse, and you can very rarely catch or deflect something you can't see coming. And done right, they still fucking hurt and easily can break a knee, or the toes [causing them to fall over or unable to stand properly].
You also do not telegraph [show what you're about to do] with low kicks as much as you do mid or higher ones.

Note 6. Physics. the basis of martial arts is that the body is a machine built to do certain actions marvelouslly - bend this way, pivot that way, turn that way. But, make it do the

wrong thing, bend this the wrong way, that the wrong way, and you cause extreme disabling pain with little effort. For instance, if someone goes to push you with an open hand, you can grab the tips of their fingers and bend them back. it hurts like hell and can give you the opening you need to knee them in the face as they bend down. You can also take advantage of that fact that their hands are busy and engaged in a movement - step into their space and knee them hard in the crotch. Much of what we were taught was looking for and waiting for, spaces to open up. If someone is defending their head - they can't defend their groin. If someone is choking you around the neck - their arm is exposed to your teeth.
Certain actions make certain other things impossible at the time - and should be capitalized on.

Note 7. Learn your range. I.e. how far YOU can punch, kick or elbow or knee at effectively. Knowing your range is like knowing yourself. How far away from a target can you be to reach them with an effective kick? What if you try to do a punch at kick range? You'll miss. Stretch out your arm so as to touch your knuckles against a wall. now relax your arm and allow it to have a slight bend. That is your punching range. it is very imporant that you NEVER fully straighten your arm during a fight or punching and train to keep that 5% bend at all times. otherwise you risk straining your arm, esp if you miss your target, or an elbow snap, and you leave yourself wide open for grabs, throws and other nasties. Your kick range is about half a foot-a foot further back. And finally, your elbow range is about half your punching range. The importance of learning this is that in a fight, you will TIRE, quickly.
If there is one thing that you should train in mind for, its endurance - you are not likely to encounter one on one fights in todays world. At the start of the fight you may be fresh, but so are the four other people you face. That is why efficiency of energy is crucial, know your range, dont waste energy trying to elbow at kicking range.

The three basic ranges are long [kick] [med] punch, and close [elbow/knee/headbutt/throw/choke/nervestrike etc]. You can only do damage at any given distance, using the right technique for that distance. Kick too far away and you lose balance and may injure your foot. Kick too close and there is no torque in your leg [the power is in the part the furtherest down the leg as it moves through the air.] I.e. to counter the power of a kick you move in close so the torque becomes useless, i.e. the foot with all its power can not deliver its payload.

Note 8. Move in CLOSE. If someone kicks you, all the torque is in the end of their leg - if you are on the reciving end of that torque it will inflict full damage. To counter a kick, move in CLOSE so they cant kick you. Same with punches, very hard to punch someone who is very close.

Moving in is a difficult art and requires practice. All of the major weaknesses of the body run down the middle front section of it; eyes, ears, nose, mouth, chin, jaw, brow, temple, throat, sternum, solar plexus, stomach, heart, lungs, floating ribs, kidneys, bladder, genitals, - but its also where the most natural weapons can be used in a fight,

the head, forehead, teeth, shoulders, elbows, fists, fingers, knees, feet. Moving in usually means moving quickly IN toward, but also directly to the SIDE of the opponent to limit their weapons to a few at most [the most likely of which to be instinctively used is the elbow]. From here you can more safely deliver damage without getting hit back. Moving around and training to move around is Essential if you wish to fight.

Practicing to be standing and facing your opponent at all times during a fight is a novices error - you need to create as many advantages as you can for yourself and understanding the body's physicality is important to do from the beginning so you don't make hollywood errors and fight from invalid impressions of how.

Note 9. Disabling the weapon. The weapon is not the knife they carry, but the hand they carry it in. If you knock the knife out of their hand, what is to stop them from getting another - the weapon is the hand, the knee, the elbow, the foot, the mouth, the shoulder, not the knife or baton, you need to aim to take those parts out of play.

Note 10. Strike points. Essential to know. You can spend all day trying to punch someone in the head without success. If like many fighters you aim for the head, you risk cutting your hand on teeth - and thats not something you want - the human mouth is dirty, very dirty and an infection is the last thing you want. You may also find as mentioned above that you are not facing the mouth and are unsure of what to hit to make your strike effective - fights move around ALOT - especially when you close distance on each other and scuffle, ending up on the ground [unless you have some practice controlling body weight and movement and can let them hurt themselves by twisting certain ways to let their force hurt them]. You need to strike effective points, not waste your time and energy peperring people with ineffective blows, esp if there's more than one enemy and thus you need to know where to hit and where not to waste energy hitting from face-to-face, on the side, from behind, on the ground, or what your options are when pinned, grabbed, or on the ground [limited - but their is still a lot you can do without knowing Brazilian Jiu Jitsu or being lucky enough to manouvre someone into an armbar or leglock - which is difficult. If you have a partner - and you have had sex - then you can intuit how we each react to certain body movements to 'compliment' the other. Grappling - or moving your and others body weight is a very important thing to practice. It can be done simply by kneeling facing each other, and gripping each others arms and gently pushing and pulling and feeling how the body moves. Then you practice letting their force go past you by twisting a certain way [it can only be learned by feel] to let their force and gravity take them where they are committed [a term meaning an action they have begun to perform and cannot stop until it is complete or aborted.]

I know approx 46 strike points and can teach them to anyone interested. I.e. when you practice punch, you need to know where you are aiming for - I aim for the solar plexus - a punch there can stop the heart, or severely wind an opponent straight away.

Note 11. Chokes. Chances are you're going to come across big enemies. If they're

insensitive to all the fighting they've done then you need to disable them with a choke. Cutting off the airsupply however is a two-way thing. If someone gets you in a choke, the first thing you have to do is be able to breathe again. BREAK THE CHOKE. by pulling their arm away from your throat AS SOON AS THEY ATTEMPT TO APPLY THE CHOKE while simulaneously moving your head and face into the crook of their elbow so you can BREATHE. if you cant breathe, you will pass out or die. From there you can bend thumbs back, rake the shins and stamp on their foot with your own foot, reach around behind their head and pull on their hair or bring your fingers right up over the top and jam them in the enemies eye sockets, or push certain nerves - which I can also teach to anyone interested. These are difficult things to learn without someone to practice, and without proper training - but it doesn't hurt to know some options. When I began fighting I often froze up because my brain didn't know a lot of this, or where to hit someone, or what to do in certain cramped situations, or got overwhelmed with the adrenalin. Training helps introduce us to those things and to desensitize and prepare us to the stimuli that kick in when a fight takes place instead of it being a shock and awe that causes us to freeze and not act - or act badly.

Muay Thai is excellent for standing up combat because it has room to deliver powerful loaded blows, Ninjitusu is better for close or ground combat where you need your wits about you to get back to your feet or hurt someone make them submit in very small spaces with only your fingers or a choke. Boxing is great and you should try to learn more than one style. Ninjitsu is devastatingly direct - the arms are not pulled back to load a punch which wastes time and telegraphs the action coming, all kicks come off the front foot giving extra reach and no load time coming around off the back foot, we attack at the same time as we block and we know as much as we can to really hurt someone as quickly as possible without flashy moves but just using what works. Muay Thai on the other hand is completely different - it is an aggressive face to face style which works well if you have the correct room to deliver its moves which utilize all the parts of the body. MT kicks and punches come off the back hand so it was very confusing learning both - but you don't want to get stuck in a routine practicing for the same fight - fights are all different, all nasty, all messy, all over the place and usually not expected. Knowing what your options are in close, in a choke, on the ground, with an injured hand, against a wall and so on are important elements of learning to fight.

Note 12. Fights are messy. Knowing as many combinations of punches, kicks, throws, nerve strikes, grappling techniques, chokes, sweeps as possible etc is advised. dont just focus on punching or kicking, if you are on the ground and someone is lying on top of you, pinning your arms, what then? It takes practice, but you can buck them off using your hips to thrust up and to the side whilst at the same time bringing your arms very quickly down to your sides to loosen their grip. You can - when you get better - control fights and the opponents movements by performing certain actions. I.e. my instructor was a huge believer in developing our intuition and not just giving us answers. He once held a sword down beside his leg and said 'what am I doing?'
We did not know and he said 'strike me' so we did. Several times - but he blocked and asked again - 'what am I doing?' - until he explained that all of our strikes had been the

same and to the non-protected side of his body as we had unconsciously registered his right leg was protected by the blade he held and so we instinctively went to attack his 'unprotected' side precisely because he had 'left it open' - he in fact had lured us into fighting how he wanted us to fight.

Note 13. Being in a fight its often hard to see whats going on. Practice wrestling blindfolded with someone to get used to not being able to see. This is due to being in headlocks, rolling around, trying to avoid being hit, vision obscured by being held or pressed tightly to the ground, another body etc etc. You might feel foolish at the time - swallow your pride - better some real activity that may help now, than holding your teeth and speaking through a mouthful of blood or waking out of a coma with your head the size of a basketball. Its all about options. And running - is definitely an option. Running and learning how to disappear or hide or camoflouge yourself until you are in a better position or safe is a better option than simply running. Running where you'll ask yourself, with no time to think about it - better to have some kind of plan. SAS guys apparently take a lot of notice of their environment so that they know what they're going to do, how they might exit, or what they might use if they have to. Try thinking a bit like that. With practice you can get adept enough not to think about it too much and watch, hear, sense your surroundings automatically.

Note 14. Combos. Don't practice one scenario or kicking in just one direction from just one height - kick in all of them, from sitting on a chair, to getting out of your car, to being at an ATM, you need to train your body to get used to unfamiliar poses and situations, such as a corner, or hallway, or phonebox. And practice as if fighting against more than one. Hard without a partner... I know.

Note 15. Adrenalin. This can overwhelm and unsure fighter. Get your body used to the rush of adrenaline by acting as if you really are in a fight when you train - a life or death situation. Memorise the desperation of any previous fight experience adn recall it. Knowing how your body will respond to being put in a choke, or having a powerful kick hit your chest, or having someone apply a nerve hold, or bend your fingers back, or try to wrestle you to the ground is all excellent preparation - you need to not be overwhelmed by the rush of unfamiliarity when these things occur (and they will), and to learn to stay focused and calm and in control so you can get out of them.

Note 16. Anything goes. In a choke? Use your teeth to bite down on the forearm. Use thumbs to gouge eyes. If you get them on their stomach, dont hesistate to break their arm, or elbow their face. Get them down. Keep them down.

Note 17. If someone pulls a knife, submit to the fact that if you cannot get away, you are going to get cut. Toughen up your forearms by practicing blocking against a friend, or hitting them against wooden bars or some such thing. PS - my repetition of concepts is deliberate in this guide. Its important.

Note 18. Fights are also psychological. If you are outnumbered, MOVE AROUND, if

you can get your back to a wall you halve the directions in which you can be attacked. If you can get enemys to line up in front of one another you control who can attack at that time. When I have fought - I did not scream, yell or otherwise taunt the opponent[s] as this clicks in the mode they are waiting for or conditioned for to gather the arrogant energy to explode against a threat or insult. [Fighting is ego-based and the go works in specific ways]. I just fight. It is suggested in some circles that loud noises can startle your opponent and they can - but they use a lot of energy. Reading a fight has to happen very quickly - thats why all the repetition martial arts develops, so you can react without thinking or thinking too hard. But its always different and every fight is unique and requires a different approach. For all the fights I have been in - I have defused dozens of others with my actions or non-actions, or what amounts to mental sorcery and understanding of what will happen if I do this - or the best way to prevent that.

Note 19. Confidence. Prior to learning Ninjitsu for the last five years I lacked confidence and skill to defend myself properly. Just having that confidence is enough to make you more unlikely to get into a fight - I have't been in one for years, four years in fact. I still smash the bag around in the garage - but I do not train as much as I used to. My complacency will almost certainly become a problem at some future time.

Note 20. If you know [or don't] martial arts, dont go into a stance prior to combat. Don't telegraph your personality, skill or intentions [except of course your intention to deal successfully with the threat facing you]. Don't let the enemy get the idea that hes facing a martial artist when you fight. If you throw up your hands in a boxing stance, you're asking for it. You can assume a controlling stance by looking thoughtful, how people rest their chin on their hand while supporting it with the other one - this subconsciously tells an enemy that you are blocking both your upper and lower body and not an easy target. And, an easy target is what people look for. If you have trained in what to do and what to expect in a fight, you will have the confidence that says to people - leave me alone, Im a harder target than that other guy.
We were also taught when fighting to block or rather control the punch coming toward us gently rather than forcefully to prevent the normal reaction of strengthening the fighters resolve, panic, adrenalin and so on that a sudden jarring blow causes to the nervous system. Rather we blocked gently and then delivered as devastating a blow as we could in retaliation. Again, this a woefully inadequate set of guidelines - everything is quite complex in martial arts until it becomes simple through practice - but it will do as the rough guide I have intended. I post here also, the second part.

FIGHTING PART 2 In regards to hitting the Solar plexus - I said this was to stop the heart or wind someone. But there are multiple other reasons why this is a target point.

(1) Of all the places on the human body - there are very few that cannot be strengthened with a layer of fat or muscle. This is one of them especially on fit people. The floating ribs are another.

(2) The body is divided, martially, into two zones. The centre and the periphery. Drawing a line directly down the centre of the human body you find the chakras, and the most vulnerable spots in the body. The heart, the eyes, the nose, the jaw, the groin, the neck, the brain, the stomach, the throat, top of head etc. These are ideal points to strike - but are often closed off during a fight because of an enemy turning, or blocking, or whatever. Outside of this line you have the periphery which consists of less damaging/vital parts of the human body but just as important to it. Arms, legs, fingers, knees, toes, ribs, kidneys, ankles, temples, ears, etc.
When you block a punch or kick - you do one of two things - you either Open the opponent up by deflecting their block to the outside thus bringing you to the inside where you face all their vital points giving you a wide range of target points- or, you Close them off by deflecting their attack to the inside and stepping to the outside of their body where you are now faced with fewer target points but less chance of being hit yourself, and also less chance of your own central points being targeted as you have closed them off to your opponent also.

(3) The Solar Plexus is about average height on men and is very difficult to effectively protect. Most people will defend their head by raising their arms leaving it wide open to strike. It is the mid-point of the centreline of target points and thus convenient to practice striking with empty punches and elbows (or on the bag). Moreover, when people go to push you, they open it up. When they grab you, they open it up. When they go to punch you, they open it up. etc.

(4) When you make a fist, you start with an open hand. Very tightly you roll your fingers back in trying to compress all the air out of your hand. When your fingertips are touching your palm, you finish by closing you thumb tightly over them - this is to protect the thumb which can easily be broken if you miss or slip a punch to a target - so it is always kept inside and under the fingers. Only the first two knuckles of the fingers next to the thumb are used for striking - they are the strongest and best designed to line up with the other muscles in the elongated action of stretching your arm. When you strike, keep a 5% bend in your arm, and on impact, you Twist your knuckles hard. This is not only to strike the opponent but to add additional damage by tearing the skin. This punch is accompanied by a pivot of the hips and a locked leg to throw all one's power into it. (Or, it can be a one inch punch - done right, this can knock someone back feet.)

(5) as soon as the punch is executed, the hand comes back up to guard without delay ready for the next punch and to block oneself form the counter attack.

These are not just memorized by rote or being written out from somewhere. These are things I know and have learned from sparring everyone from a no-belt to a black belt with semi-contact. I also know how to knife-fight and am good at it. When people walk down the street I see red crosses on them. These are their target points. These are things I know, have trained in, have learned for myself what is necessary from the 30-40 maybe 50 fights I have been in and so I know I can take a hell of a beating - but I am

almost a state registered weapon, know how to kill someone very quickly, or hurt them with great devastation to defend myself.
I also know the laws about this - and so I caution anyone to speak with me more about the fine art of fighting as viewed by the state lest you wind up in prison on manslaughter.

Now, the relevance to Sorcery. One of the main attributes of Death magic for lack of a better word - is being able to replicate the emotion and intent to kill a target. With these skills and training - it is ten-fold confidence in the ability to re-summon the necessary emotion and convince one's brain that one does indeed have the power to kill or seriously hurt one's target. And so theoretically one should be able to kill form a distance merely by intending it according to Sorcery.

Strikepoints.

1 - hammerfist to the crown of head.
2 - hammer fist to forehead.
3 - backhand knuckle into eye socket.
4 - thunderclap the ears.
4a - finger poke to eyes.
5 - downward backfist onto bridge of nose.
6 - balled fists, and thumb knuckles driven into temples of head.
6a - thumbs into pressure point behind ears where lobes join skull. life thumbs upward for maximum agony.
7 - direct punch to upper lip.
8 - direct punch to chin
9 - uppercut to chin
10 - upward elbow to chin.
10a - headbutt bridge of nose.
11 - tigerpalm to chin.
11a - tigerpalm up into nose.
12 - knifechop with blade of hand to neck.
13 - knifechop with blade of hand to shoulder / scapula.
14 - punch to throat.
15 - fingers in soft hollow of throat and driven down into ribcage.
16 - punch to heart.
17 - punch to solar plexus
18 - punch downward into bladder
19 - punch stomach [to wind]
20 - punch into armpit.
21 - slam palms into kidneys
22 -slam palms into floating ribs
22a - upward knee into groin

23 - knee into solar plexus.
24 - downward kick to side of knee.
25 - hammer fist on thigh
26 - shin rake with foot ending in stomp.
27 - stomp upper foot where foot joins lower leg.
28 - stomp and swivel on your heel into toes.
28a - knife hand into groin
29 - crush groin with hand

From behind:
29 - hammerfist to base of skull.
30 - drop elbow to crown of head.
31 - thunderclap on ears
32 - knifehand chop to neck
33 - downward chop to trapezius muscle - (the hollow between shoulder and neck)
34 - upward knifehand between legs into groin
35 -violent knee up into cocyx or base of spine
36 - hard kick to back hollow of knee
37 - full choke
38 - kick to kidneys
39 - hammerfist to trapezius muscle
40 - head butt to nape of neck
41 - downward elbow to nape of neck
42 - side palm slam to floating ribs